

# **SALISBURY PLAYHOUSE**

Spring/Summer 2017

Large print brochure

**01722 320 333**

**[www.salisburyplayhouse.com](http://www.salisburyplayhouse.com)**

**WELCOME**

**HELLO...**

**Welcome to the Spring/Summer Season at Salisbury Playhouse.**

This season we are delighted to continue our commitment to producing bold Original Drama with two premieres – Barney Norris’ new play *Echo’s End* in the Main House and Hattie Naylor’s *As The Crow Flies* co-produced with Pentabus Theatre in The Salberg. The former is a beautiful story set firmly in Wiltshire during the First World War and the latter is a poignant rural tale that will tour to venues across the county after its Salisbury run.

Meanwhile, our first Original Drama hit *Worst Wedding Ever* is re-staged this season before touring to Ipswich and Hornchurch. It was a sell-out here in 2014 so don’t leave it too late to book your tickets this time around.

Alongside our own produced work we continue to bring the very best touring productions to Salisbury and this season includes the West End hits *The Play That Goes Wrong* and *Showstopper! The Improvised Musical*.

Theatre Fest West is now in its sixth year and continues to celebrate theatre from across the region. This year it’s taking place during February and you can find full details on the centre pages of this brochure.

We look forward to welcoming you to Salisbury Playhouse very soon.

**Sebastian Warrack**

Executive Director

**Gareth Machin**

Artistic Director

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## **Theatre Fest West 2017**

**10 – 25 February**

Now in its sixth year, Salisbury Playhouse is once again joining forces with **Salisbury Arts Centre, The Pound Arts Centre, Corsham and Trowbridge Arts** to celebrate theatre from across the South West.

Over two weeks in February the venues will be bursting with exciting shows for all ages, workshops and a Theatre Symposium that will see theatre makers, producers and performers discussing the hot topics of the day.

For details of what's happening at Salisbury Playhouse see the centre pages of this brochure.

Salisbury Playhouse in partnership with Salisbury Arts Centre, The Pound Arts Centre, Corsham and Trowbridge Arts.

## **Special Events**

**Friday 13 January at 7.30pm, Main House**

**Dylan Thomas'**

**Under Milk Wood**

Adapted and performed by the incredible **Guy Masterson**, playing all 69 characters himself!

**£16**

**Saturday 14 January at 7.30pm, Main House**

**Come and Sing**

**The Pirates of Penzance**

No experience is necessary for this fun evening with G&S4U and D'Oyly Carte soloists. Join them and take on the roles of pirates, policemen or one of the Major General's daughters – all from the comfort of your seat!

Prizes for the best costumes.

**£18.50 (includes programme and edited score)**

**Groups of 12+ £16.50**

**Thursday 19 January at 7.30pm, Main House**

**The Pasadena Roof Orchestra**

Back by popular demand with music and jazz from the Twenties & Thirties.

**£21**

**Saturday 21 January at 7.30pm, Main House**

**Elegie: Rachmaninoff - A Heart in Exile**

**Lucy Parham** (piano), and acclaimed actor **Henry Goodman** (Narrator) chronicle the life of composer and pianist Rachmaninoff in a beautiful evening of words and music.

**£20 Artists appear subject to availability**

**Wednesday 15 March at 7.30pm, Main House**

**Rory Bremner: Partly Political**

Britain's best-known satirical impressionist comes to Salisbury! With Trump, Boris and Brexit fresh in the memory, Rory's on a mission to make sense (and nonsense) of it all. He will be joined by special surprise guests – some politicians, some comedians. Come and work out which is which!

**£22**

**Thursday 16 March at 7.30pm, Main House**

**Tangomotion**

Four world class tango dancers and tango quartet **Tango Siempre** combine in this virtuoso display of traditional tango dance and music of 1930s Buenos Aires and the powerful Nuevo Tango music of Astor Piazzolla. The *Tangomotion* dancers and musicians have previously appeared in the hit West End show *Midnight Tango*, on BBC TV's *Strictly Come Dancing* and in the film of *Evita*.

**£22**

**Friday 17 March at 7.30pm, Main House**

**A Swingin' Affair**

Join internationally renowned vocalist and BBC Radio 3 presenter **Claire Martin**, legendary saxophonist **Ray Gelato** and a trio of world-class musicians as they explore The Great American Songbook. With classics including *Let's Call The Whole Thing Off*, *They Can't Take That Away From Me* and *They All Laughed*, if you like your music sassy, sharp and swinging then this is the show for you.

**£22**

**Saturday 18 March at 7.30pm, Main House**

**The Reduced Shakespeare Co.**

William Shakespeare's Long Lost First Play (abridged)

In a better-late-than-never nod to the bard's 400<sup>th</sup> anniversary, the bad boys of abridgement present this 'new' play, as discovered in a Leicester car park and now mercifully abridged from its full hundred hour running time to a more palatable ninety minutes.

**£18 (Under 25s £16)**

**A Salisbury Playhouse, New Wolsey Theatre Ipswich and Queen's Theatre  
Hornchurch Production in the Main House**

**Worst Wedding Ever**

**by Chris Chibnall**

**Thursday 2 – Saturday 25 February**

**\* \* \* \* 'It made me laugh so much I almost fell out of my seat'** Charles  
Spencer, Daily Telegraph, on the 2014 production

Rachel and Scott have big plans – new jobs, a new home and a lavish wedding.  
As the recession bites, however, something will have to give.

With hopes of a dream wedding receding, Rachel's mother hatches a brilliant  
plan. What if the family joins forces to give the couple a day to remember? With  
a marquee in the back garden, the pub band and two almost fully functioning  
portable toilets, surely the day will pass without a hitch?

Following its sell-out premiere in 2014, Salisbury Playhouse's hit comedy is  
back!

**Chris Chibnall** is a stage and television writer who created ITV's *Broadchurch*  
and from 2018 will be Head Writer and Executive Producer of BBC TV's *Doctor*  
*Who*.

**'Properly funny yet unexpectedly touching'**

**\* \* \* \* The Times on the 2014 production**

Director **Gareth Machin**

Designer **James Button**

Lighting Designer **Peter Hunter**

Sound **Mark Noble**

Musical Supervisor **Kate Edgar**

Mon-Sat at 7.30pm

Thu & Sat matinees at 2.15pm (exc. 2 & 4 Feb)

Tickets £25.00 - £9.50

Age guidance 12+ (contains some strong language)

Post Show Talk **Wednesday 15 February**

BSL Interpreted Performance **Tuesday 21 February at 7.30pm**

Captioned Performance **Wednesday 22 February at 7.30pm**

Audio Description & Touch Tour **Thursday 23 February at 2.15pm & 7.30pm**

Backstage Tour **Saturday 25 February at 11am, £6**

Original Drama at Salisbury Playhouse

**Kenny Wax Ltd & Stage Presence Ltd present A Mischief Theatre  
Production in the Main House  
The Play That Goes Wrong  
Monday 27 February – Saturday 4 March**

***Fawlty Towers* meets *Noises Off!* in this multi award-winning West End  
smash hit comedy!**

The Cornley Polytechnic Drama Society are putting on a 1920s murder mystery, but as the title suggests, everything that can go wrong... does! As the accident prone thespians battle on against all the odds to reach their final curtain call, hilarious results ensue!

Hailed “*a gut-busting hit*” by the New York Times, Mischief Theatre’s sell-out West End comedy has won a host of celebrity endorsements from the likes of Joanna Lumley “*We laughed until the tears ran down our faces, it has to be seen*” to Ant & Dec “*The funniest show we’ve seen! If you can get a ticket, go!*”

Don’t miss this brilliantly funny comedy that’s guaranteed to leave you aching with laughter!

*“I feared I was going to hyperventilate” ★★★★★ **The Daily Mail***

*“Genuinely hilarious. Boy, does it hit the funny bone” ★★★★★ **The Daily Telegraph***

*“Exquisitely choreographed mayhem” ★★★★★ **Independent***

*“A triumph of split-second timing” ★★★★★ **Metro***

Mon-Sat at 7.30pm – Thu & Sat matinees at 2.15pm

Tickets £32.50 - £18.00

Concessions available

Age guidance 8+

**Audio Description & Touch Tour** Thursday 2 March at 2.15pm & 7.30pm

**A Middle Ground Theatre Company Production in the Main House**

**The Verdict**

**By Barry Reed**

**Monday 6 – Saturday 11 March**

**Starring Clive Mantle, Jack Shepherd and Richard Walsh**

**The powerful best-selling courtroom thriller that inspired a multi Academy Award-nominated film.**

What price the truth? Frank Galvin is a washed up veteran lawyer and an alcoholic. He is presented with one last chance to redeem himself when he is given an open-and-shut medical malpractice case that no one thinks he can win.

*The Verdict* is a stunning courtroom thriller made famous by the five times Oscar-nominated Sidney Lumet film with Paul Newman and James Mason.

**Clive Mantle** is best known as Dr Mike Barratt in both *Casualty* and *Holby City* while **Jack Shepherd** is familiar as Detective Superintendent Charles Wycliffe in the hugely popular television series *Wycliffe*.

The cast also includes **Richard Walsh** (*London's Burning*), **Peter Harding**, **Cassie Bancroft**, **Tom Roberts** (*Emmerdale* and *2point4 Children*), **Veronica Quilligan**, **Okon Jones**, **Michael Lunney**, **Nuala Walsh**, **Eugenia Caruso**, **Jog Maher** and **Hannah Timms**.

Adapted by **Margaret May Hobbs**

Designed & directed by **Michael Lunney**

Mon-Sat at 7.30pm

Thu & Sat matinees at 2.15pm

Tickets £25.00 - £10.00

Concessions available

Age guidance 12+

**Audio Description & Touch Tour** Thu 9 March at 2.15pm & 7.30pm

**A Salisbury Playhouse Production in the Main House**

**ECHO'S END**

**By Barney Norris**

**Wednesday 29 March – Saturday 15 April**

Wiltshire. 1915.

As the shadow of war falls over the Wiltshire landscape, a young couple finds itself caught up in the turmoil of troubled times.

For generations, John and Anna's families have made a living by working the land. Growing up in back-to-back cottages, everyone expects them to marry. Now, however, with nearly half a million young soldiers pouring into the country, the world seems so much bigger than they had ever imagined and the future feels far from certain.

*Echo's End* is a story about two Wiltshire families and the seismic changes which altered their lives and the identity of their country forever.

Critics Circle and Off West End Award-winning playwright and novelist **Barney Norris** has been heralded as 'one of our most exciting young writers' (*Times*), 'a rare and precious talent' (*Evening Standard*) 'a writer of grace and luminosity' (*The Stage*) who is 'fast turning into the quiet voice of Britain' (*British Theatre Guide*)

Director **Alice Hamilton**

Designer **Tom Rogers**

Lighting **Howard Hudson**

Mon – Sat at 7.30pm

Thu & Sat matinees at 2.15pm

(from 6 April)

No performances on Good Friday

Tickets: **£25.00 - £9.50**

Concessions available

**Save 40% with the Main House Multibuy offer**

Post Show Talk **Tuesday 11 April**

BSL Signed Performance **Tuesday 11 April at 7.30pm**

Captioned Performance **Wednesday 12 April at 7.30pm**

Audio Description and Touch Tour **Thursday 13 April at 2.15pm & 7.30pm**

**Original Drama as Salisbury Playhouse**

**Supported by Frank and Elizabeth Brennan**

**A Salisbury Playhouse Production in the Main House**

**Before The Party**

**By Rodney Ackland**

**From the short story by W. Somerset Maugham**

**Thursday 4 – Saturday 27 May**

***“But darling what will people think if the sister’s wearing mourning and the widow’s dressed in pink?”***

The war is over and the Skinner family is trying to return to normal. If only the blasted Government wasn’t such a nuisance about the rations and Cook could get some more of those delicious delicacies.

With daughter Laura returned from Africa, widowed but not alone, they prepare for the latest social gathering.

Amidst the never-ending whirl of hats and dresses and below stairs skirmishes, Laura reveals a shocking secret that threatens to ruin more than one party on the climb to social success.

*Before the Party* is based on a short story by **Somerset Maugham**. Ackland’s hilarious adaptation is a sizzling portrayal of the upper middle classes adjusting to post-war life.

Director **Ryan McBryde**

Designer **James Turner**

Mon – Sat at 7.30pm

Thu & Sat matinees at 2.15pm

Tickets **£25.00 - £9.50**

Concessions available

**Save 40% with the Main House Multibuy offer**

Post Show Talk **Wednesday 17 May**

BSL Signed Performance **Tuesday 23 May at 7.30pm**

Captioned Performance **Wednesday 24 May at 7.30pm**

Audio Description & Touch Tour **Thursday 25 May at 2.15pm & 7.30pm**

Backstage Tour **Saturday 27 May, 11am, £6**

**Presented by special arrangement with Samuel French Ltd.**

In the Main House

**SHOWSTOPPER!**

**THE IMPROVISED MUSICAL**

Thursday 20 – Saturday 22 April

**2016 Olivier Award Winners – Best Entertainment and Family**

Spontaneous musical comedy at its finest - direct from the West End and now coming to Salisbury! With nine years as an Edinburgh Fringe must-see phenomenon, a BBC Radio 4 series and now a critically acclaimed West End run, The Showstoppers have delighted audiences across the globe with their ingenious blend of comedy, musical theatre and spontaneity.

A brand new musical comedy is created from scratch at each performance as audience suggestions are transformed on the spot into an all-singing, all-dancing production with unpredictable and hilarious results. This incredible comedy troupe never fails to impress as they create shows packed with drama, dazzling dance routines and catchy melodies, leaving delighted audiences singing all the way home.

So whether you fancy Sondheim on a ski lift or Cole Porter in Poundland - you suggest it and the Showstoppers will sing it!

**★★★★★ 'So polished, it defies belief.' - Daily Telegraph**

**★★★★★ 'Had me weeping with laughter... you absolutely have to go.' - Mail on Sunday**

Thu – Sat at 7.30pm

Sat matinee at 2.15pm

Tickets £19.50 - £10.00

Concessions available

Age guidance 14+

In the Main House, The Salberg and across the City

**Salisbury's World Class Arts Festival**

**Ageas Salisbury International Arts Festival**

**26 May – 10 June 2017**

**Where will we take you?**

This summer be inspired by arts and culture from across the globe as we present the best in theatre, music, dance, comedy, circus, literature, family events and much more.

Tickets to a number of highlights go on sale to Festival Friends on 6 December 2016. Become a Festival Friend and take advantage of our priority booking period, generous discounts and invitations to special events. To find out more visit [salisburyfestival.co.uk](http://salisburyfestival.co.uk) or call 01722 332 241.

0845 241 9651 [www.salisburyfestival.co.uk](http://www.salisburyfestival.co.uk)

**A Watermill Theatre Production in the Main House**

**TWELFTH NIGHT**

**BY WILLIAM SHAKESPEARE**

**Tuesday 20 June – Saturday 24 June**

**“If music be the food of love...”**

Reimagined in the 1920s where prohibition is rife and Europe is still reeling in the wake of war, this brand new production bursts to life. Fuelled by a scintillating selection of energetic jazz music, an outstanding ensemble of actors creates a dizzying and beautiful version of Shakespeare’s perfect play. The radical spirit of Duke Ellington, Django Reinhardt, Ella Fitzgerald and Louis Armstrong is fused with an innovative approach to staging and actor-musicianship to tell this timeless story of mistaken identities, seduction and transformation, balancing comedy, romance and tragedy in equal measure.

The Watermill Theatre has become known around the world for its bold, ensemble driven approach to presenting Shakespeare. Previous productions have toured internationally and to London’s West End

Director **Paul Hart**

Designer **Katie Lias**

Movement **Tom Jackson Greaves**

Music Associate **Johnny Flynn**

Tue-Sat at 7.30pm

Thu & Sat matinees at 2.15pm

**Audio Description & Touch Tour** Thursday 22 June at 2.15pm & 7.30pm

UK tour sponsored by Neal's Yard Remedies

**Susan Calman**

**The Calman Before The Storm**

**Tuesday 27 June at 7.30pm**

It's Susan Calman's tenth year in comedy and here she is with a brand new show. You may have seen or heard her on shows like *QI*, *HIGNFY*, *News Quiz*, *Listomania* or *Mock the Week*. Now you have the opportunity to see her in person, life size if you will. For information, Susan is taller than a borrower but shorter than the average thirteen year old child.

Tickets **£18**

Age 16+

★★★★ 'Cutting and clever' **The Edinburgh Reporter**

**Tenors Un Limited**

**Venice To Vegas**

**Wednesday 28 June at 7.30pm**

For one night only hear the best songs from the worlds' opera houses, Broadway theatres and concert halls as 'The Rat Pack of opera' take you from *Venice to Vegas*.

Tenors Un Limited's soaring vocals and lush harmonies, combined with fun, personality and a sense of humour make for a great night out.

With their Musical Director at the piano, Tenors Un Limited will be supported by a local choir ensemble.

Tickets **£20**

**'Tenors with attitude... A Hit!'**

**The Stage**

**'Great Voices, Great Fun and a great evening' Alan Titchmarsh**

## **A Musical Theatre Salisbury Production in the Main House**

### **Into the Woods**

Music and Lyrics by Stephen Sondheim

Book by James Lapine

Originally directed on Broadway by James Lapine

Orchestrations by Jonathan Tunick

**Monday 3 – Saturday 8 July**

*Into the Woods* captures the imagination of the young and old by intertwining classic fairy tale characters that we know and love with the musical talents of Stephen Sondheim.

‘Be careful what you wish for’ is the ongoing theme as we follow the story of The Baker and his wife who wish to have a child, Cinderella who wishes to go to the King’s Festival, and Jack who wishes his cow would give some milk. When the Baker and his wife are visited by the neighbourhood witch, who reveals to them that she placed a curse on their family, the two set off on a journey into the woods to reverse the curse. Along the way we meet other beloved fairy tale characters and we see who has to sacrifice what in order to have their happy ending.

Humorous and heartfelt, this enchanting and sometimes mysterious musical will delight all with its twists and turns and fabulous music.

Mon-Sat at 7.30pm

Sat matinee at 2.15pm

Tickets **£22 - £18**

Wheelchair tickets **£20**

**This amateur production is presented by arrangement with Josef Weinberger Ltd on behalf of Music Theatre International of New York.**

## **Welcome to The Salberg**

**Discover a theatrical world of new plays, contemporary classics and theatre for families... all presented in the intimate surroundings of The Salberg.**

A Hijinx Theatre and Blind Summit Production in The Salberg

### **Meet Fred**

**Thursday 2 – Saturday 4 February at 7.45pm**

**Also Saturday at 2.45pm**

A cloth puppet fights prejudice every day. Fred just wants to be part of the real world, to get a job and meet a girl, but when threatened with losing his PLA (Puppetry Living Allowance), Fred's life begins to spiral out of his control.

This Edinburgh Festival Fringe 2016 sell out show is *sharp, funny and vastly entertaining* (Lyn Gardner, The Guardian). Essential viewing for humans and puppets everywhere.

**'Striking visual inventiveness – both funny and poignant'** British Theatre Guide

**Tickets £13.50 (under 25s £9)**

**Age Guidance 14+**

**Contains adult themes, strong language and puppet nudity**

**Save 20% with The Salberg Multibuy offer**

A Cian Binchy and Access All Areas Production in The Salberg

**The Misfit Analysis**

**Friday 10 & Saturday 11 March at 7.45pm**

**Also Friday at 2.45pm**

Cian has autism. He likes to spin tin-openers. He's taught all the actors on *The Curious Incident of the Dog in the Night Time* how to be autistic. They're very good at it.

Journeying through Cian's mischievous mind, *The Misfit Analysis* takes us through a world of wheelchairs and blow up dolls in an unconventional exploration of an autistic mind. This is not Rain Man. Using multi-media video projection and his unique brand of performance poetry, Cian playfully questions the place of disability in today's world.

As seen on BBC1, and after sell-out runs in London and Edinburgh, *The Misfit Analysis* comes to Salisbury as part of a national tour.

**Tickets £13.50 (under 25s £9)**

Age guidance 15+ (strong language)

**Save 20% with The Salberg Multibuy offer**

A Salisbury Playhouse and Pentabus Theatre Company Production in The Salberg

**As The Crow Flies**

**By Hattie Naylor**

**Tuesday 28 March – Saturday 8 April at 7.45pm**

**Also Thursday 6 & Saturday 8 April at 2.45pm**

***“Crows are exceptional amongst birds; the brightest of them”***

Based on a true story of a woman who struck up an unlikely friendship with a wounded crow, this new play features live music, original songs, great drama – and a crow called Alfie.

Alfie keeps hiding Beth’s gardening gloves. She’s got lots to do and it’s just not funny anymore. Why won’t he realise that gardening is helping her forget everything? Why can’t he see she’s still not over her divorce? Why can’t he just be nice?

A heart-warming story of friendship, healing and kindness from award-winning playwright **Hattie Naylor**, whose credits include *The Diary of Samuel Pepys* for BBC Radio 4 and *Clause 39*, performed at Salisbury Cathedral in 2015.

Mon-Sat at 7.30pm

Thu & Sat matinees at 2.15pm

Tickets **£13.50 (under 25s £9)**

Age guidance 12+

**Post Show Talk** Wednesday 5 April

**Save 20% with The Salberg Multibuy offer**

**Original Drama at Salisbury Playhouse**

## **Jonny and The Baptists: Eat The Poor**

**Thursday 16 – Saturday 18 March at 7.45pm**

Three quarters of MPs are millionaires. A third of the country lives below the poverty line. Whatever your politics, Jonny and the Baptists think it's worth talking about.

This is a riotously funny epic about friendship, inequality and betrayal from the multi-award-nominated musical comedians.

Setting out to explore the gap between rich and poor, Jonny and the Baptists' lives turn upside down when Jonny betrays Paddy for financial gain. As Jonny enjoys the highlife with Andrew Lloyd Webber and Jerry Hall, Paddy falls into homelessness and despair.

**Tickets £13.50 (under 25s £9)**

**Age guidance 14+**

**★★★★ 'Spirited comedy... broad, daft & punchy' The Guardian**

A Stage 65 Youth Theatre Production in The Salberg

**Government Inspector**

**By Nikolai Gogol. In a version by David Harrower**

**Thursday 20 – Saturday 22 April at 7pm**

**Also Saturday at 2.45pm**

News that a government inspector is heading for a small Russian town sends its bureaucrats into a frenzy. A simple case of mistaken identity exposes the hypocrisy and corruption at the heart of the town in this biting moral satire.

Join **Stage 65 Youth Theatre** for a hilarious trip around corrupt leaders, foppish buffoons and sinister dealings in a comic masterpiece given an edgy new retelling.

Director **Dave Orme**

Designer **Hannah Wolfe**

Tickets **£12 (under 25s £9)**

**Save 20% with The Salberg Multibuy offer**

Post Show Talk **Thursday 20 April**

**Sponsored by Fletcher & Partners**

A 2Magpies Theatre Production in The Salberg

**Ventoux**

**Thursday 27 – Saturday 29 April at 7.45pm**

**Also Saturday at 2.45pm**

Ventoux is the most fearsome mountain encountered on the Tour de France.

It is also the story of Lance Armstrong and Marco Pantani – whose drug-fuelled race there in 2000 was the greatest cycling had ever seen. *Ventoux* charts the parallel lives of these champions who overcame great adversity in tandem, and the mountain that cast them in opposing directions.

Join 2Magpies as they restage the race using breath-taking video accompaniment and a pair of road bikes, asking the question – how far will we go to succeed?

★★★★★ ‘Touching and elegantly controlled’ The Scotsman

Tickets **£13.50 (under 25s £9)**

**Save 20% with The Salberg Multibuy offer**

An Up In Arms, Bush Theatre and Farnham Maltings Production in The Salberg  
**While We're Here**

**By Barney Norris**

**Thursday 15 – Saturday 17 June at 7.45pm**

**Also Saturday at 2.45pm**

Eddie and Carol were lovers once, but their lives went in different directions. Now they meet again on a park bench in a town full of memories, and find something still burns between them.

On the country's southern margin where the towns give way to the English Channel, both search for the centre of their lives. Will they find a way to let go of the past for the sake of their futures?

Alice Hamilton's productions of **Barney Norris's** plays *Visitors* and *Eventide* for Up In Arms have been described as 'heartbreaking' (*New York Times*) 'outstanding' (*Evening Standard*) and containing 'all the still, sad music of humanity' (*Guardian*).

Director **Alice Hamilton**

Tickets **£13.50 (under25s £9)**

**Save 20% with The Salberg Multibuy offer**

## **Theatre for Families**

**Storytelling and adventures for young children and their families... in the intimate surroundings of The Salberg**

Half Moon presents a Tam Tam Theatre Production in The Salberg

### **Leaf**

**Friday 3 & Saturday 4 March at 10.30am & 12pm**

A playful theatrical experience for the very young inspired by nature and the seasons.

Join us as we tell the life story of a very special leaf in this warm, intimate and playful new piece for under 3s. Framed within an evocative soundscape, this is the perfect introduction to theatre.

*Leaf* is another heart-warming play created by Tam Tam Theatre, whose previous shows for very young children include *Circles in the Sand* and *Curious*. It is performed by the company's founder, Marleen Vermeulen, and created in collaboration with director Joy Haynes.

At the end of the performance, children are invited onto the stage to play among the leaves and explore a landscape created by the changing seasons.

**Tickets £7**

Ideal for ages 0-3 years

A New Perspectives Production in The Salberg

**The Giant Jam Sandwich**

**Saturday 25 March at 11am & 2pm**

What a to-do! One hot summer's day, four million wasps invade the quiet village of Itching Down. The picnickers panic and the farmer stops haymaking. The wasps are noisy, nasty and worst of all, they don't mind who they sting. That is until the baker has an ingenious idea...

Join the villagers in their giant sandwich-making plan to defeat the wasps and help save the day as this favourite children's picture book is brought to the stage.

**Tickets £9 (groups of 6+ £7) Ideal for ages 3 – 6**

A Tessa Bide Production in The Salberg

## **A Strange New Space**

**Monday 10 April at 11am & 2pm**

Did you know that Astronauts get taller in space?

That our solar system is around 4.6 billion years old? Or that there are more stars in the universe than grains of sand on all of the beaches on Earth?

Amira knows all of these things. She is completely obsessed with space and every night dreams of becoming an Astronaut. But one night, the bangs, whooshes and fizzes of her imagination explode right out of her dreams, becoming a deafening reality. In the darkness, Amira's mother tells her that they must leave their hometown to go on an adventure together, to find a new home: a safe space. Hearing the words 'space' and 'adventure' among the chaos, Amira quickly packs her bag for the intergalactic trip she's been waiting for...

A completely original one woman show without words, *A Strange New Space* will meld physical theatre with stunning puppetry and original music. You will be taken on an imagined voyage into space, which is paralleled with Amira's real-life journey as a refugee across continents.

**Tickets £9 (groups of 6+ £7) Ideal for ages 3+**

A Haste Theatre Production in The Salberg

## **Oyster Boy**

**Tuesday 11 April at 11am & 2pm**

Follow the tale of Italian ice cream seller Jim who falls in love with Alice strolling along the beach in a 1950s whirlwind romance. However, all is not as sweet as it seems when their lives are turned upside down by the arrival of their son Sam... a very unusual boy!

Based on the title story of *The Melancholy Death of Oyster Boy* by Tim Burton, this bittersweet tale reminds us of the fragility of life and introduces us to a range of larger-than-life characters that are sure to entertain and delight. *Oyster Boy* is a multi-award-winning, international production mixing physical storytelling, clowning, live singing, dance and puppetry.

**Tickets £9 (groups of 6+ £7) Ideal for ages 8+**

A DNA Puppetry and Visual Theatre Production in The Salberg

**Tom Thumb**

**Wednesday 12 April at 11am & 2pm**

This epic tale of the smallest hero in the world is told with superb puppetry, music and fantastic design. Follow Tom's magical journey from wizard Merlin and the Fairy Queen to his quest from King Arthur to defeat a fearsome dragon!

**Tickets £9 (groups of 6+ £7) Ideal for ages 4+**

**'When it comes to making children's theatre, it's clear that DNA Puppetry and Visual Theatre are part of the upper crust' –  
[childrenstheatrereviews.com](http://childrenstheatrereviews.com)**

## **Theatre Fest West 2017**

**Friday 10 – Saturday 25 February 2017**

**Experience something different**

Now in its sixth year, Salisbury Playhouse is once again joining forces with Salisbury Arts Centre, The Pound Arts Centre, Corsham and Trowbridge Arts to celebrate theatre from across the South West,

Over two weeks in February the venues will be bursting with exciting shows for all ages, workshops and a Theatre Symposium that will see theatre makers, producers and performers from across the region discussing the hot topics of the day. The Festival also includes special events for families during the Half Term holiday.

**Friday 10 February, 10am – 6pm**

In The Playhouse Rehearsal Room

**South West Theatre Symposium**

After the success of the last year's symposium, **Salisbury Playhouse, Theatre Bristol, Take Art** and **Activate** are coming together again with a host of artists and industry professionals from across the South West to celebrate theatre making in the region. Anyone involved in theatre in the South West is invited to be part of a day of meaningful conversations about how to make even more brilliant work for audiences across the region.

**Tickets £15 (includes lunch and refreshments)**

'Determined positive people sharing fresh exciting ideas' Comment from South West Theatre Symposium 2016

## **Friday 10 February, 7pm**

In The Salberg

### **TFW Writers Prize Readings**

Come and hear extracts from the three plays which have been shortlisted out of hundreds of entries from across the South West for the first Theatre Fest West Writers Prize. The winning writer, to be announced after this event, will be awarded a cash prize and the script will be produced by Salisbury Playhouse.

**Tickets: FREE to symposium ticket holders (please book in advance)**

**Symposium ticket holders can also see *Worst Wedding Ever* in the Main House on the same evening for the special price of £10.**

## **Saturday 11 February, 7.45pm**

A Burnt Out Theatre & Marine Theatre Production in The Salberg

### **Monmouth**

June 11<sup>th</sup> 1685. The Duke of Monmouth lands at Lyme Regis with 83 men to raise a Protestant army against James II, and begins what was to be England's last rebellion against the Crown. Five weeks later with a 3000-strong army swelled by dissenting men and women from Dorset, Monmouth prepared to fight the last ever pitched battle on English soil, and to take the first step towards modern democracy.

South West actors tell this story of Dorset's heritage in a new play by stage and screen writer **Andrew Rattenbury** (*The Golden Hour, Doc Martin*), with original live music and film projection.

**Tickets £13.50 (under 25s £9) TFW MULTIBUY OFFER**

**Monday 13 February, 1pm & 3.30pm**

A Stuff and Nonsense Production in The Salberg

**3 Little Pigs**

“...You can huff and puff all you like, you’re still not getting in!”

Building your own home is not as easy as it looks, the three little pigs discover.

What’s the best material to use? Will it keep out the rain? Will it be Wolf Proof?

There’s only one way to find out...

Perfect for ages 2 and above, this show from the unswervingly energetic **Stuff and Nonsense Theatre Company** is chock full of puppets, music, comedy and thrills!

**Ages 2+**

**Tickets £9 (groups of 6 £7)**

**Tuesday 14 February 10am – 6pm**

In the Playhouse Rehearsal Room

**Writing for Musicals**

Join **Youth Music Theatre UK**, a leading commissioner of new music theatre, for an engaging full day workshop that will provide you with an interesting overview of the techniques and skills used by writers and composers of musical theatre. It’s for anyone who has an interest in writing and a passion for music and for new and early stage writers and composers.

**Tickets £15**

**Ages 16-25**

**Wednesday 15 February, 11am**

A Kid Carpet Production in The Salberg

**The Super Mega Rockin' Rock Show**

Kid Carpet guides you through everything you need to know to be able to rock out big time – even if it's your first gig! All of the best bits from Kid Carpet's anarchic family shows have been remixed with classic tracks from Kid Carpet like: *Gorilla*, *Poo in the Forest* and *Golden Eagle*.

**Ages 4 – 10 years**

**Tickets £9 (groups of 6+ £7)**

**Wednesday 15 February, 12.15pm**

In The Salberg

**Songwriting Workshop with Kid Carpet**

The session begins with warm up exercises and a group activity involving rhythmical games where we become an acapella band. Small groups are encouraged to write a poem about an animal. We brainstorm words and sounds to help inspire rhymes, words and the music. The poems get developed into a song. Band names get decided upon and songs get rehearsed before performing to the whole workshop group.

**Ages 4 – 10 years (and their families)**

**Add a Workshop ticket to your show ticket to *Super Mega Rockin' Show* for just £4**

**Wednesday 15 February, 7.45pm**

A Kid Carpet Production in The Salberg

**Castle Builder**

*The Castle Builder* is an emotional and hard rocking journey into the hearts and souls that exist on the outer limits of creativity and building regulations. It tells the true story of an inmate in a Norwegian psychiatric institute who over five years built a castle on a remote headland.

**Vic Llewellyn** and **Kid Carpet** re-imagine the tales of outsider artists who've been inspired to build secret, gigantic structures. The show includes an invited maker who will construct during the show.

**Tickets £13.50 (under 25s £9) TFW MULTIBUY OFFER**

**Thursday 16 February, 7.45pm**

A Sylvia Rimat Production in The Salberg

**This Moment Now**

Performance maker **Sylvia Rimat** playfully explores how we perceive time, as individuals, as audiences in a performance and on a wider scale, considering various concepts of time.

Inspired by conversations with specialists from mathematics/physics and philosophy, a drummer, a stage manager and a secret guest become the protagonists of the show, which utilises rhythm, dance, video and skype calls.

**Tickets £13.50 (under 25s £9) TFW MULTIBUY OFFER**

**Friday 17 February, 6pm**

A House of Blakewell Performance in The Playhouse Rehearsal Room

**Thor & Loki**

**A new musical**

Award-winning comedy cabaret duo House of Blakewell will be spending the week in Salisbury working on this brand new musical based on the Norse Edda. They'd love to invite you to this sharing of their work so far, where they'll be premiering new songs, scenes, jokes and attempting to dance!

**Tickets FREE (in advance)**

**Friday 17 February, 7.45pm**

An In Bed with My Brother Production in The Salberg

**We Are Ian**

1989. Manchester. A frenzy of drugs, beats and bucket hats. Illegal raves. Acid parties. Just jumping up and down in a field and throwing two fingers to Thatcher... Remember it?

Because we don't. We weren't even born. But Ian was. And Ian does remember. We've got f\*\*\* all now (Ian tells us). So, we're going back to 1989. We're gonna neck a brown biscuit. We're gonna get off our peanuts. We're gonna bounce around like idiots. And Ian's going to show us how. We're mad fer it. And you will be too. Let's party.

**Tickets £13.50 (under 25s £9) TFW MULTIBUY OFFER**

**Saturday 18 February, 12pm – 2pm & 3pm – 6pm**

A Rebecca Tantony Production near The Playhouse

**All The Journeys I Never Took**

Rebecca Tantony (*Wandering Word, Hammer & Tongue, Poetry Can*) and Raquel Meseguer (*Lost Dog*), bring you a new off-site interactive show, from a stellar all female team.

At a secret location, *All The Journeys I Never Took*, explores a personal story, in a moving immersive experience. In a space that echoes with confidences, family, first dates and break ups, we find out what it takes to leave behind the middle man – father, lover, teacher – and find our own in the world.

**Tickets FREE**

**This unique show is for 1 or 2 audience members at a time. There will be several 30 minute performances throughout the day. Book your place via Ticket Sales from 1 Feb.**

**Saturday 18 February, 2.45pm & 7.45pm**

A Theatre Alibi Production in The Salberg

**Fish Eye**

**Confessions of a Super Snooper**

Pam's already got a low opinion of her neighbours. So when someone pinches her Elizabeth sideboard, it's all-out war: she becomes a one-woman M16, ramping up her operation from curtain twitching to spy camera hidden in hand-knitted novelties.

Join Pam as she lets you in on her convert operations. Let her amuse, intrigue and bewilder you as she shares her tale of nosiness gone wild.

This production features original live music and film projection.

**Age 14+**

**Tickets £13.50 (under 25s £9) TFW MULTIBUY OFFER**

**Wednesday 22 February, 10am - 2pm**

In The Playhouse Rehearsal Room

**Dance Workshop with Karla Shacklock**

A fast, fun and physical workshop with award-winning choreographer **Karla Shacklock**. The workshop will be highly physical and playful, jam packed full of discoveries, and will offer insight into the company's unique artistic practice. Be prepared to get sweaty, to use your voice and to dig deep to find something special. Suitable for artists from all disciplines (dance, theatre, live art, circus).

**Places £7.50**

**Thursday 23 February, 7.45pm**

A Great White Males Production in The Salberg

**Cuncrete**

Expect original music, grotesque posturing, sharp suits and fresh cement in this drag punk gig about architecture and idealism!

Hosted by washed up architect/proto-god Archibald Tactful (2014 Underbelly Award Winner **Rachael Clerke**) and accompanied by anti-virtuoso punk band

**The Great White Males**, this is a joyfully noisy critique of alpha-masculinity and the built environment.

**Age 14+**

**Tickets £13.50 (under 25s £9) TFW MULTIBUY OFFER**

**Thursday 23 February, 6pm**

In The Playhouse Rehearsal Room

**Say That Again**

The second year **BTEC Performing and Production Arts** students combine skills to create a brand new live radio performance written by Tom Sherman. Vocal skills and Foley artistry will be put to the test whilst musical interludes will be provided by the Wiltshire College Music students.

**Tickets FREE (in advance)**

**Thursday 24 February, 6pm**

A Pipeline Theatre Production in The Salberg

**Spillikin – A Love Story**

A love story with a real robot. Sally is confused, She's mislaid her husband. But there's a robot in the living room and his voice is familiar... Prepare to have your heart broken by this sell-out Edinburgh show from Pipeline Theatre. After the show there is a Q&A: get up close and personal with the robot and ask him questions (and meet the human cast too!).

**Tickets £13.50 (under 25s £9) TFW MULTIBUY OFFER**

**Includes Post Show Q&A**

**Saturday 25 February, 2.45pm**

A Little Bulb Theatre Production in The Salberg

**WAIL**

Why do whales sing? Why do humans wail? Last year, Little Bulb Theatre embarked on a quest to discover the answers to these perplexing questions and more.

Now, they share their findings in an aquatic cabaret of songs, science and soundscapes with chances to win cheap prizes galore! There will even be a surprise special guest who only has limited time away from their ocean home (wink)!

**Ages 11+**

**Tickets £13.50 (under 25s £9) TFW MULTIBUY OFFER**

**How To Book**

Fest West Multibuy – Save up to £24.50

Buy 3 or more productions marked with the TFW Multibuy and pay just £10 a ticket.

(Applies to full price £13.50 tickets only; All tickets must be purchased together)

Book online at [www.salisburyplayhouse.com](http://www.salisburyplayhouse.com) or call Ticket Sales on 01722 320333

For details of Theatre Fest West events taking place at our partner venues visit

[www.salisburyartscentre.co.uk](http://www.salisburyartscentre.co.uk)

[www.poundarts.org.uk](http://www.poundarts.org.uk)

[www.trowbridgearts.com](http://www.trowbridgearts.com)

## **Take Part**

Imagine

Learn

Enjoy

Explore

Create

## **Youth Theatre**

Stage 65 Youth Theatre is open to any young person aged between 4 and 25 with an interest in making theatre. We aim to inspire young people through theatre and bring them together to make work of the highest artistic standard. From performances to weekly workshops, onstage and backstage and even through our exciting Young Ambassador Scheme where young people can have a voice within our organisation, there is plenty to sink your teeth into. For those who want a career in theatre, to those who just enjoy it and are looking to make some new friends. We have groups based at **Salisbury Playhouse, Wellington Academy Tidworth** and **Exeter House School**.

## **Beginners Please!**

A well-established project which brings theatre to Primary Schools and Primary Schools to theatre, encompassing a range of workshops including physical theatre, mask work and technical skills as well as offering the chance to see performances, visit backstage and perform at Salisbury Playhouse. The flexible menu of activities is easy to navigate and is adaptable to suit schools of all sizes and locations.

For more information see our website or contact

**[kate.robinson@salisburyplayhouse.com](mailto:kate.robinson@salisburyplayhouse.com)**

## **Key Stages 3,4,5 Special Offer – New!**

New this year is a menu of activities aimed at secondary schools to support the curriculum, meet the requirements of the new exam specifications and help enrich the lives of young people. Opportunities include workshops, practical technical production days and teacher INSET days.

For more information see our website or contact  
**[kate.robinson@salisburyplayhouse.com](mailto:kate.robinson@salisburyplayhouse.com)**

The menu is only the beginning – please let us know of any specific aspect of drama or theatre production that you would like our support with.

## **BTEC**

Salisbury Playhouse in Partnership with Wiltshire College.

The Salisbury Playhouse BTEC Performing and Production Arts ensemble goes from strength to strength, developing the skills and techniques of young actors, stage managers and technicians as they work towards a career in the performing arts. They produce a variety of shows each year from informal workshop performances to full productions, performed in a variety of venues including Salisbury Playhouse.

To enrol go to [www.wiltshire.ac.uk](http://www.wiltshire.ac.uk) or for enquiries contact  
[tom.sherman@wiltshire.ac.uk](mailto:tom.sherman@wiltshire.ac.uk)

## **Mind the Gap**

Mind the Gap is an imaginative and dynamic drama group for ages 55+. The group meets every Friday morning during term time for workshops which explore a variety of different mediums within the arts. The group has the opportunity to devise and perform pieces for the local community. This is a chance to be creative within a fun, friendly and supportive environment.

£24.50 a term.

To book contact Ticket Sales.

## **Dance Six-0**

Take Part at Salisbury Playhouse are proud to support this performance company for people over 60. The company works with professional choreographers and rehearsal directors, and have the opportunity to perform regionally throughout the year. Weekly classes are held on Wednesday mornings. All are welcome and it is a fantastic opportunity to be taught by dance professionals, exploring movement at all levels of mobility.

For details please contact [vickythornton.creativeproducer@gmail.com](mailto:vickythornton.creativeproducer@gmail.com)

£45.50 per seven week term.

To book contact Ticket Sales or visit the website [www.salisburyplayhouse.com](http://www.salisburyplayhouse.com)

For further information on Take Part activities:

Contact the Take Part team on **01722 345165**

Email [alexandra.martyn@salisburyplayhouse.com](mailto:alexandra.martyn@salisburyplayhouse.com)

Visit: [www.salisburyplayhouse.com/Takepart](http://www.salisburyplayhouse.com/Takepart)

## **Take Part Showcase**

**This summer sees us celebrate the diverse work of the Take Part department. There will be sharings, showcases and performances in both the Main House and The Salberg featuring Mind the Gap, Stage 65 Youth Theatre, the BTEC Ensemble, primary and secondary schools and DANCE SIX-0. Highlights are below, but visit the website for full details.**

**Wednesday 14 June at 2.15pm & 7pm**

### **The Play's the Thing**

#### **In the Main House**

The annual BTEC summer showcase returns with a musical twist.

A collection of scenes, speeches and musical numbers embracing the theme of love.

Tickets: **£5**

**Tuesday 18 July at 7pm**

### **A Collaboration of Mind the Gap and Stage 65**

#### **In the The Salberg**

Our over 50's theatre group, **Mind the Gap**, and our older **Stage 65** members join together in an evening of theatre and entertainment for all to enjoy.

Ticket **£5**

**Thursday 20 July at 6.30pm**

### **An Evening with DANCE SIX-0 and Friends**

## **In The Salberg**

Our resident contemporary dance company for men and woman aged over 60 years present a mixed bill dance performance. A surprising and entertaining evening to challenge perceptions, demonstrating we are never too old to dance. Suitable for all ages.

Tickets **£8 (over 60s/under 25s £6)**

## **Become a Member**

**Become a Member today and enjoy a fantastic range of benefits including:  
Free ticket exchange\*, exclusive ticket discounts and free programmes\***

**All for just £30 a year (or £45 if you join with a friend, partner or loved one)**

**To find out more and to join pick up a leaflet or visit**

**[www.salisburyplayhouse.com](http://www.salisburyplayhouse.com)**

\*Exclusions and conditions apply. Applies to selected productions.

## **Thank you**

**We are delighted to acknowledge the generous support of the following:**

### **Funders**

Arts Council England  
Wiltshire Council  
Salisbury City Council  
Community First Foundation  
The de Brye Charitable Trust  
D'Oyly Carte Charitable Trust  
The Foyle Foundation  
A W Gale Charitable Trust  
Thomas Grace Charity  
The Walter Guinness Charitable Trust  
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Regional Theatre Young Directors Scheme  
The Verdon-Smith Family Charitable Trust  
Garfield Weston Foundation  
The Worshipful Company of Grocers  
The Andrew Lloyd Webber Foundation

### **With special thanks**

Frank and Elizabeth Brenan  
Sir Christopher and Lady Benson  
Alan Corkill  
Revd Canon S Collins  
Mrs E A Evers

Paul and Sue Halliden  
Desmond and Jenny Longfield  
Fraser and Rosemary Macdonald  
Graham Turner  
Christopher and Frances Wain  
Sally Walden

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Trethowans Solicitors  
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Wessex Fire & Security  
Wilsons

To find out how you can support Salisbury Playhouse please contact our Development team on 01722 345 161 or email [development@salisburyplayhouse.com](mailto:development@salisburyplayhouse.com) or visit the Support us pages at [www.salsiburyplayhouse.com](http://www.salsiburyplayhouse.com)

## **Welcoming to All**

**To make our performances accessible and enjoyable to everyone we offer a range of services.**

### **Audio described performances**

Offering live commentary of the action on stage through a set of small headphones.

*Worst Wedding Ever* Thursday 23 February at 2.15pm and 7.30pm

*The Play That Goes Wrong* Thursday 2 March at 2.15pm and 7.30pm

*The Verdict* Thursday 9 March at 2.15pm and 7.30pm

*Echo's End* Thursday 13 April at 2.15pm and 7.30pm

*Before the Party* Thursday 25 May at 2.15pm and 7.30pm

*Twelfth Night* Thursday 22 June at 2.15pm and 7.30pm

### **Touch Tours**

These give a guided tour of the stage set and costumes to visually impaired audience members prior to an audio described performance.

*Worst Wedding Ever* Thursday 23 February at 2.15pm and 7.30pm

*The Play That Goes Wrong* Thursday 2 March at 2.15pm and 7.30pm

*The Verdict* Thursday 9 March at 2.15pm and 7.30pm

*Echo's End* Thursday 13 April at 2.15pm and 7.30pm

*Before the Party* Thursday 25 May at 2.15pm and 7.30pm

*Twelfth Night* Thursday 22 June at 2.15pm and 7.30pm

### **Captioned Performances**

The actors' words appear on a display unit (or units) placed next to the stage at the same time as they are spoken or sung. This is a great way for anyone who finds it difficult to hear every word or follow a conversation to still enjoy the theatre.

*Worst Wedding Ever* Wednesday 23 February at 2.15pm and 7.30pm

*Echo's End* Wednesday 12 April at 2.15pm and 7.30pm

*Before the Party* Wednesday 24 May at 2.15pm and 7.30pm

### **Headsets offering amplified sound from the stage**

Available at all performances; please ask at the Ticket Office for advice on the best places to sit

### **British Sign Language Performances**

An interpreter stands at the side of the stage

*Worst Wedding Ever* Tuesday 21 February at 7.30pm

*Echo's End* Tuesday 11 April at 7.30pm

*Before the Party* Tuesday 23 May at 2.15pm and 7.30pm

## **Relaxed Performances**

These are adjusted to reduce anxiety or stress for those who may otherwise find the experience unsettling. Those who may benefit include those on the autistic spectrum or children afraid of the dark.

## **Guide Dogs and Hearing Dogs**

Guide Dogs and Hearing Dogs are welcome. Please advise Ticket Sales when booking.

## **Audio brochures and large print brochures**

## **Automatic doors to the building**

## **Lift to Main House**

**Assisted performances are highlighted on the Diary pages at the back of the brochure. For more information visit our website or contact the Ticket Office on 01722 320 333.**

## TICKET PRICES

### Full price (main house)

All prices and discounts are guaranteed until 1 January 2017 and may rise or change thereafter.

Pricing for One Night Special Events can be found on individual show pages.

<b>GREEN</b> performances	£17.50	£15.00	£13.50	£11.00	£9.50
<b>BLUE</b> performances	£19.50	£17.50	£15.00	£12.50	£10.00
<b>RED</b> performances	£23.00	£21.00	£18.50	£16.00	£11.00
<b>YELLOW</b> performances	£25.00	£23.00	£19.00	£17.50	£12.50
<b>The Play That Goes Wrong</b>	£32.50	£28.50	£24.50	£23.00	£18.00
<b><i>Into The Woods</i></b>	£22 - £18				

Discounts are available for Groups, Schools, Over 60s, Under 25s, Income Support and Military Personnel at selected performances. Please contact Ticket Sales or see the website for the latest availability.

### Come as a group and save more

#### Groups of 12+

£16 per ticket (£20 *The Play That Goes Wrong*)

### **Groups of 20+**

£14.50 per ticket (£16 *The Play That Goes Wrong*)

### **Groups of 50+**

£12.50 per ticket (£14 *The Play That Goes Wrong*)

### **School Groups**

£9.00 per ticket (excl. *The Play That Goes Wrong*)

One free teacher with every 10 school tickets

**Available at Monday – Thursday performances**

**Excludes *Into The Woods***

### **Pay what you can nights – new!**

We're proud that coming to see a production at Salisbury Playhouse is already very reasonable, but great theatre is now even more accessible with our **Pay What You Can** performances. See the **Your Visit** section of the website for details.

### **Main House multibuy special – save up to 40% on tickets**

**Purchase top price tickets for *Echo's End* and *Before the Party* at the same time and pay just £15 per ticket** (the same number of full price tickets, at the same performances in the same seating area must be purchased and paid for at the same time; offer cannot be used with any other discount, is subject to availability and may be withdrawn at any time).

### **The Salberg multibuy special – save over 20% on tickets**

**Purchase 4 or more productions in The Salberg marked with the MULTIBUY offer and pay just £10 per ticket** (the same number of full price tickets, at the same performances must be purchased and paid for at the same

time; offer cannot be used with any other discount, is subject to availability and may be withdrawn at any time).

### **Companion seats**

For audience members with disabilities who are unable to attend a performance unless accompanied, upon purchase of a full price ticket we are happy to offer an additional seat free of charge for a companion at all performances.

### **Members**

**Two for the price of one** on top price at performances marked with M on Diary pages. Other exclusive offers will be available during the season. To become a member and enjoy a range of benefits please see our website.

### **Terms and Conditions**

Only one concession or discount per ticket. All concessions and discounts are subject to availability.

Ticket prices shown are inclusive of a £1.50 booking fee (50p in The Salberg).

The fee does not apply to some selected productions.

Tickets cannot be refunded or exchanged unless a performance is cancelled.

This includes moving a ticket to an alternative performance. **For Salisbury Playhouse Productions, however, Members of Salisbury Playhouse may exchange tickets for another performance of the same production.** The original tickets must be returned to the Ticket Office at least 24 hours before the original performance.

If you have a ticket that you are unable to use, it can be returned as a donation to Salisbury Playhouse and offered for resale.

**Ticket Sales 01722 320 333**

Phone lines are usually open Monday to Saturday from 10am to 7pm, but may close earlier if there is no evening performance.

**Book online** 24 hours a day at [www.salisburyplayhouse.com](http://www.salisburyplayhouse.com)

# PERFORMANCE DIARY

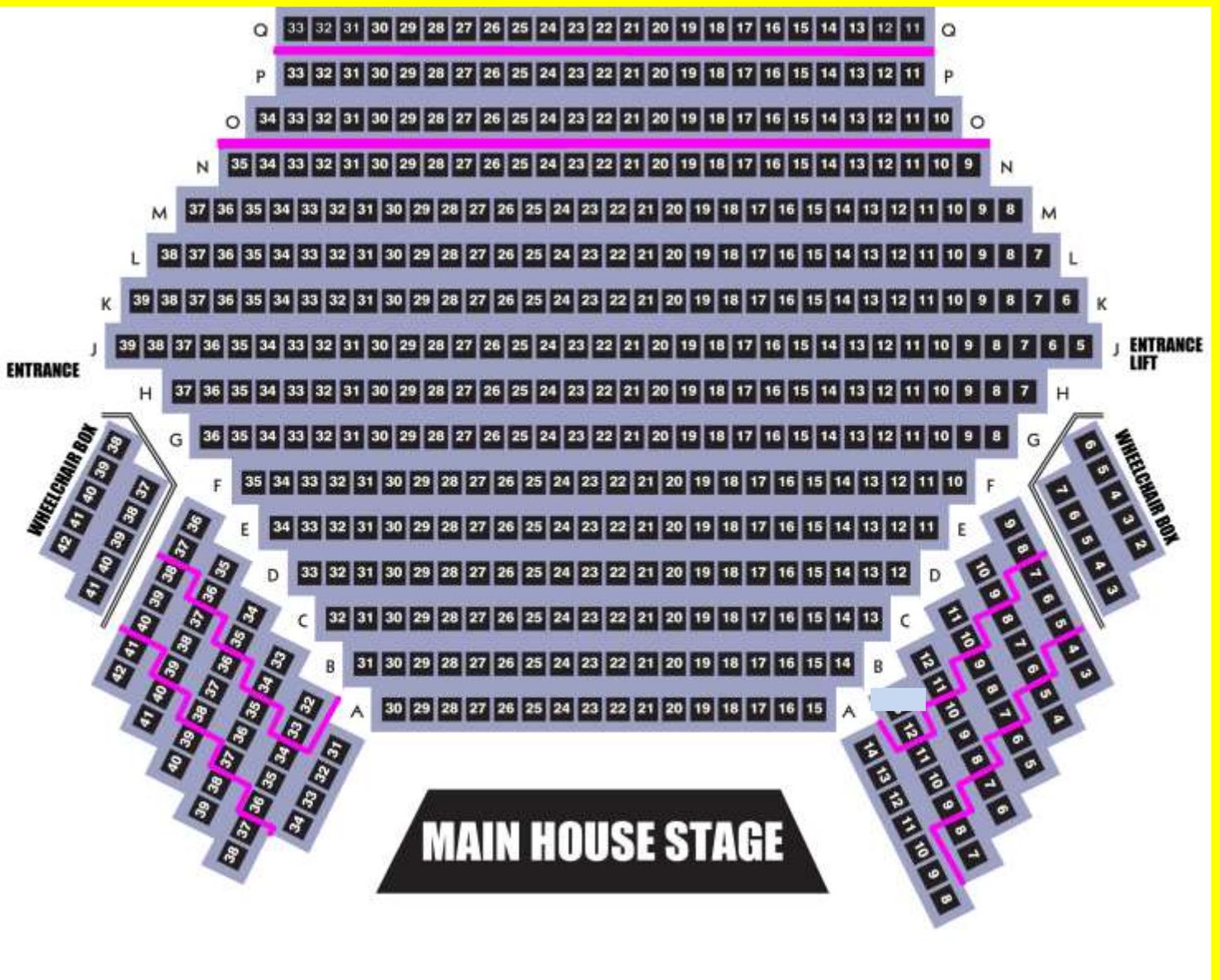
	MAIN HOUSE	THE SALBERG	OTHER EVENTS
<b>FEB</b>	1 Wed		
	2 Thu Worst Wedding Ever 7.30pm M	Meet Fred 7.45pm	
	3 Fri Worst Wedding Ever 7.30pm M	Meet Fred 7.45pm	
	4 Sat Worst Wedding Ever 7.30pm M	Meet Fred 2.45pm & 7.45pm	
	5 Sun		
	6 Mon Worst Wedding Ever 7.30pm		
	7 Tue Worst Wedding Ever 7.30pm		
	8 Wed Worst Wedding Ever 7.30pm		
	9 Thu Worst Wedding Ever 2.15pm & 7.30pm	THEATRE FEST WEST 2017	
	10 Fri Worst Wedding Ever 7.30pm	TFW Writers 7pm	SW Theatre Symposium
	11 Sat Worst Wedding Ever 2.15pm & 7.30pm	Monmouth 7.45pm	
	12 Sun		
	13 Mon Worst Wedding Ever 7.30pm	3 Little Pigs 1pm & 3.30pm	
	14 Tue Worst Wedding Ever 7.30pm		Writing For Musicals
	15 Wed Worst Wedding Ever 7.30pm T	The Super Mega... 11am Castle Builder 7.45pm	Kid Carpet Workshop 12.15pm
	16 Thu Worst Wedding Ever 2.15pm & 7.30pm	This Moment Now 7.45pm	
	17 Fri Worst Wedding Ever 7.30pm	We Are Ian 7.45pm	Thor & Loki 6pm (Reh Room)
	18 Sat Worst Wedding Ever 2.15pm & 7.30pm	Fish Eye 2.45pm & 7.45pm	All The Journeys...
	19 Sun		
	20 Mon Worst Wedding Ever 7.30pm		
	21 Tue Worst Wedding Ever 7.30pm B		
	22 Wed Worst Wedding Ever 7.30pm C		Karla Shacklock Workshop 10am
	23 Thu Worst Wedding Ever 2.15pm A & 7.30pm A	Concrete 7.45pm	Say That Again 6pm (Reh Room)
	24 Fri Worst Wedding Ever 7.30pm	Spillikin 7.45pm	
	25 Sat Worst Wedding Ever 2.15pm & 7.30pm	Wall 2.45pm & 7.45pm	Backstage Tour 11am
	26 Sun		
	27 Mon The Play That Goes Wrong 7.30pm		
	28 Tue The Play That Goes Wrong 7.30pm		
<b>MAR</b>	1 Wed The Play That Goes Wrong 7.30pm		
	2 Thu The Play That Goes Wrong 2.15pm A & 7.30pm A		
	3 Fri The Play That Goes Wrong 7.30pm	Leaf 10.30am & 12pm	
	4 Sat The Play That Goes Wrong 2.15pm & 7.30pm	Leaf 10.30am & 12pm	
	5 Sun		
	6 Mon The Verdict 7.30pm		
	7 Tue The Verdict 7.30pm		
	8 Wed The Verdict 7.30pm		
	9 Thu The Verdict 2.15pm A & 7.30pm A		
	10 Fri The Verdict 7.30pm	The Misfit Analysis 2.45pm & 7.45pm	
	11 Sat The Verdict 2.15pm & 7.30pm	The Misfit Analysis 7.45pm	
	12 Sun		
	13 Mon		
	14 Tue		
	15 Wed Rory Bremner 7.30pm		
	16 Thu Tangomotion 7.30pm	Jonny and The Baptists 7.45pm	
	17 Fri A Swingin' Affair 7.30pm	Jonny and The Baptists 7.45pm	
	18 Sat Reduced Shakespeare Co. 7.30pm	Jonny and The Baptists 7.45pm	
	19 Sun		
	20 Mon		
	21 Tue		
	22 Wed		
	23 Thu		
	24 Fri		
	25 Sat	The Giant Jam Sandwich 11am & 2pm	
	26 Sun		
	27 Mon		
	28 Tue	As The Crow Flies 7.45pm M	

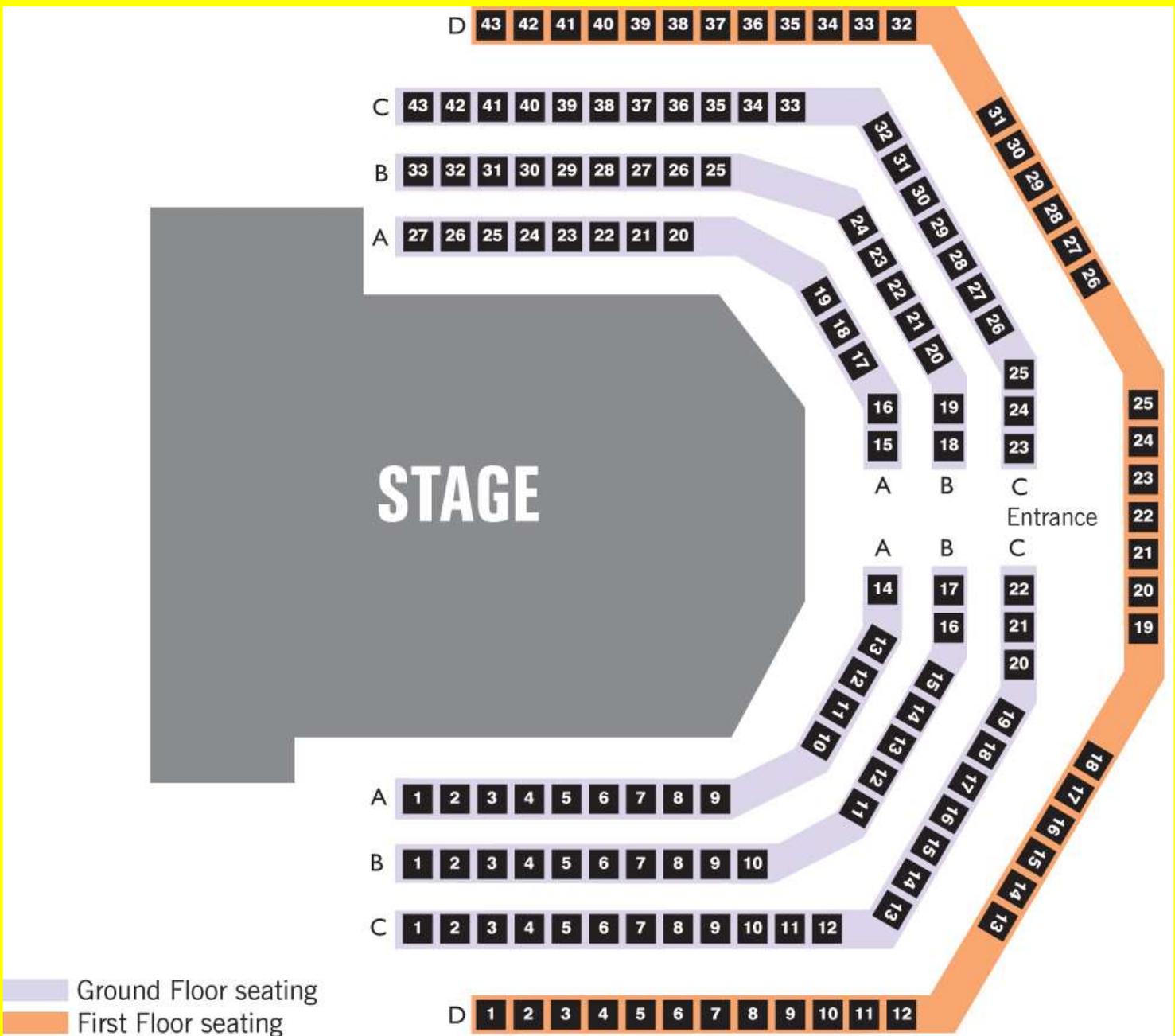
	MAIN HOUSE	THE SALBERG	OTHER EVENTS
29	Wed Echo's End 7.30pm M	As The Crow Flies 7.45pm M	
30	Thu Echo's End 7.30pm M	As The Crow Flies 7.45pm M	
31	Fri Echo's End 7.30pm M	As The Crow Flies 7.45pm	
APR 1	Sat Echo's End 7.30pm	As The Crow Flies 7.45pm	
2	Sun		
3	Mon Echo's End 7.30pm	As The Crow Flies 7.45pm	
4	Tue Echo's End 7.30pm	As The Crow Flies 7.45pm	
5	Wed Echo's End 7.30pm	As The Crow Flies 7.45pm T	
6	Thu Echo's End 2.15pm & 7.30pm	As The Crow Flies 2.45pm & 7.45pm	
7	Fri Echo's End 7.30pm	As The Crow Flies 7.45pm	
8	Sat Echo's End 2.15pm & 7.30pm	As The Crow Flies 2.45pm & 7.45pm	
9	Sun		
10	Mon Echo's End 7.30pm	A Strange New Space 11am & 2pm	
11	Tue Echo's End 7.30pm T B	Oyster Bay 11am & 2pm	
12	Wed Echo's End 7.30pm C	Tom Thumb 11am & 2pm	
13	Thu Echo's End 2.15pm A & 7.30pm A		
14	Fri no performances		GOOD FRIDAY
15	Sat Echo's End 2.15pm & 7.30pm		
16	Sun		
17	Mon		EASTER MONDAY
18	Tue		
19	Wed		
20	Thu Showstopper! 7.30pm M	Government Inspector 7pm T	
21	Fri Showstopper! 7.30pm	Government Inspector 7pm	
22	Sat Showstopper! 2.15pm & 7.30pm	Government Inspector 2.45pm & 7pm	
23	Sun		
24	Mon		
25	Tue		
26	Wed		
27	Thu	Ventoux 7.45pm	
28	Fri	Ventoux 7.45pm	
29	Sat	Ventoux 2.45pm & 7.45pm	
30	Sun		
MAY 1	Mon		BANK HOLIDAY
2	Tue		
3	Wed		
4	Thu Before The Party 7.30pm M		
5	Fri Before The Party 7.30pm M		
6	Sat Before The Party 7.30pm M		
7	Sun		
8	Mon Before The Party 7.30pm		
9	Tue Before The Party 7.30pm		
10	Wed Before The Party 7.30pm		
11	Thu Before The Party 2.15pm & 7.30pm		
12	Fri Before The Party 7.30pm		
13	Sat Before The Party 2.15pm & 7.30pm		
14	Sun		
15	Mon Before The Party 7.30pm		
16	Tue Before The Party 7.30pm		
17	Wed Before The Party 7.30pm T		
18	Thu Before The Party 2.15pm & 7.30pm		
19	Fri Before The Party 7.30pm		
20	Sat Before The Party 2.15pm & 7.30pm		
21	Sun		
22	Mon Before The Party 7.30pm		
23	Tue Before The Party 7.30pm B		
24	Wed Before The Party 7.30pm C		
25	Thu Before The Party 2.15pm A & 7.30pm A		
26	Fri Before The Party 7.30pm		
27	Sat Before The Party 2.15pm & 7.30pm		Backstage Tour 11am
28	Sun		
29	Mon Ageas Salisbury International Arts Festival	Ageas Salisbury International Arts Festival	BANK HOLIDAY

	MAIN HOUSE	THE SALBERG
30 Tue	Ageas Salisbury International Arts Festival	Ageas Salisbury International Arts Festival
31 Wed	Ageas Salisbury International Arts Festival	Ageas Salisbury International Arts Festival
<b>JUNE</b> 1 Thu	Ageas Salisbury International Arts Festival	Ageas Salisbury International Arts Festival
2 Fri	Ageas Salisbury International Arts Festival	Ageas Salisbury International Arts Festival
3 Sat	Ageas Salisbury International Arts Festival	Ageas Salisbury International Arts Festival
4 Sun	Ageas Salisbury International Arts Festival	Ageas Salisbury International Arts Festival
5 Mon	Ageas Salisbury International Arts Festival	Ageas Salisbury International Arts Festival
6 Tue	Ageas Salisbury International Arts Festival	Ageas Salisbury International Arts Festival
7 Wed	Ageas Salisbury International Arts Festival	Ageas Salisbury International Arts Festival
8 Thu	Ageas Salisbury International Arts Festival	Ageas Salisbury International Arts Festival
9 Fri	Ageas Salisbury International Arts Festival	Ageas Salisbury International Arts Festival
10 Sat	Ageas Salisbury International Arts Festival	Ageas Salisbury International Arts Festival
11 Sun		
12 Mon		
13 Tue		
14 Wed	<b>The Play's The Thing</b> 2.15pm & 7pm	
15 Thu		<b>While We're Here</b> 7.45pm
16 Fri	<b>Stage 65 Wellington Academy</b> 7pm	<b>While We're Here</b> 7.45pm
17 Sat		<b>While We're Here</b> 2.45pm & 7.45pm
18 Sun		
19 Mon		
20 Tue	<b>Twelfth Night</b> 7.30pm	
21 Wed	<b>Twelfth Night</b> 7.30pm <b>T</b>	
22 Thu	<b>Twelfth Night</b> 2.15pm <b>A</b> & 7.30pm <b>A</b>	
23 Fri	<b>Twelfth Night</b> 7.30pm	
24 Sat	<b>Twelfth Night</b> 2.15pm & 7.30pm	
25 Sun		
26 Mon		
27 Tue	<b>The Calman Before The Storm</b> 7.30pm	
28 Wed	<b>Tenors Un Limited</b> 7.30pm	
29 Thu		
30 Fri		
<b>JULY</b> 1 Sat		
2 Sun		
3 Mon	<b>Into The Woods</b> 7.30pm	
4 Tue	<b>Into The Woods</b> 7.30pm	
5 Wed	<b>Into The Woods</b> 7.30pm	
6 Thu	<b>Into The Woods</b> 7.30pm	
7 Fri	<b>Into The Woods</b> 7.30pm	
8 Sat	<b>Into The Woods</b> 2.15pm & 7.30pm	
9 Sun		

- A** Audio Description & Touch Tour   **B** BSL Interpreted Performance   **C** Captioned performance
- M** Members Discount Night   **T** Post Show Talk

All information in this brochure is correct at the time of going to print (November 2016)





## **Food & drink at Salisbury Playhouse**

### **Foyer café & light meals**

**Our light and airy Foyer Café is a great place to meet friends, have informal meetings or just take a break from shopping.**

Open from 9.30am Monday to Saturday, the Foyer Café offers hot and cold drinks and a tempting selection of handmade cakes, scones and treats as well as made-to-order sandwiches, salads and soups.

### **Coffee Lounge**

Our Coffee Lounge offers a quiet corner to relax, with comfortable sofas, low lighting and newspapers. The entrance can be found to the right of the main café bar.

### **Pre-show lunch and evening menus**

A seasonally changing menu of delicious hot food is available to order from the Foyer Café from 5.30pm on performance evenings (last pre-show order 6.45pm) and prior to matinees. See our website for latest menus.

### **Groups of 6 or more**

Pre-book and reserve your table and enjoy 10% off your food bill (must be booked at least 24 hours in advance, subject to availability; 10% discount excludes drinks). Call the Ticket office on 01722 320 333.

**See our website for the latest Food & Drink information**

Artistic Director **Gareth Machin** Executive Director **Sebastian Warrack**

Ticket Sales **01722 320 333** Administration **01722 320 117**

**info@salisburyplayhouse.com**

**www.salisburyplayhouse.com**

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VAT No. 834 8546 01

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Salisbury City Council