

SALISBURY PLAYHOUSE

Autumn/Winter 2016/17

Large print brochure

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www.salisburyplayhouse.com

WELCOME

HELLO...

Welcome to Autumn/Winter 2016 at Salisbury Playhouse.

As you may have noticed over the past few seasons, collaboration and co-production have become integral to our work here at the Playhouse. Partnership working brings in new artistic vision and energy as well as ensuring our work reaches an ever wider audience.

This season we have three fantastic co-productions to celebrate and enjoy in the Main House. In September, Emyln Williams' classic thriller, *Night Must Fall* will be co-produced with Original Theatre Company before heading off on a national tour. Later in the season the brilliantly funny and inventive theatre company, Living Spit, will work with us to realise a unique musical take on Mary Shelley's *Frankenstein*.

Finally we are delighted to be bringing back Chris Chibnall's wonderful family comedy *Worst Wedding Ever* in a co-production with the New Wolsey Theatre Ipswich and Queen's Theatre, Hornchurch. The play premiered in 2014 as part of our Original Drama programme and was a sell-out success garnering rave reviews. One not to miss!

With an exciting range of touring work, an Open Day to celebrate our 40th anniversary in Malthouse Lane and plenty to entertain all ages over Christmas, this promises to be a season to remember.

Sebastian Warrack

Executive Director

Gareth Machin

Artistic Director

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A Stage 65 Youth Theatre Production in the Main House

Henrik Ibsen's

Peer Gynt

A new version by Dave Orme

Tuesday 23 – Thursday 25 August

Peer Gynt is a poet, a cheat, a fraud and waste-of-space extraordinaire. After stealing the bride from a wedding he leaves his home town for the easy way to fame and fortune. Ibsen's classic text blends Norwegian Folklore with satire and surrealism - presented in an explosive new adaptation created with young people.

Escape with Stage 65 on a hedonistic adventure where life is what you make it and you are whoever you choose to be. Ladies and Gentlemen, meet Peer Gynt: Outcast. Celebrity, Prophet, Beggar, Celebrity.

Director	Dave Orme
Composer	David Lewington
Designer	Hannah Wolfe
Lighting Designer	Dave Marsh
Sound Designer	Stuart Jones

Tuesday 23 – Thursday 25 August at 7.30pm

Wednesday matinees at 2.15pm

All tickets £12

Age guidance 12+ (contains some strong language)

Post Show Talk Wednesday 24 August at 7.30pm

Special Events

Saturday 24 September at 11am, Main House

Clare Balding's family morning with *The Racehorse Who Wouldn't Gallop*

Join number one bestselling author, national treasure, and broadcaster Clare Balding for inspirational stories and family entertainment to mark the publication of her very first children's book *The Racehorse Who Wouldn't Gallop*. Includes Q&A and book signing. Ages 7+

£9 (£17 including copy of the book)

Monday 28 November at 8pm, Playhouse Foyer

Foyer Jazz: Bye & Griffin

Join us in the Playhouse Foyer for a relaxed evening of Gypsy Jazz from this talented multi-instrumental duo.

£5 (bar open from 7pm)

Tuesday 13 December at 7.30pm, Main House

Carols By Candlelight

Festive music, performed in period costume by **The Locrian Ensemble**.

£20

Friday 13 January at 7.30pm, Main House

Dylan Thomas'

Under Milk Wood

Adapted & performed by **Guy Masterson**, playing all 69 characters himself!

£16

Saturday 14 January at 7.30pm, Main House

Come and Sing

The Pirates of Penzance

Following the enormous success of *HMS Pinafore*, G&S4U and D'Oyly Carte soloists return. Join them and take on the roles of pirates, policemen or one of the Major General's daughters! Great fun for all ages. Prizes for the best costumes.

£18.50 (includes programme and edited score)

Groups of 12+ £16.50

Thursday 19 January at 7.30pm, Main House

The Pasadena Roof Orchestra

Back by popular demand with music and jazz from the Twenties & Thirties.

£21

Friday 20 January at 7.30pm, Main House

An Evening with Monty Don

The renowned gardening writer and TV presenter talks about his life, filming work and travels visiting gardens all over the world. Hear how he made his own organic garden and how working with nature enriches us all.

£16.50

Saturday 21 January at 7.30pm, Main House

Elegie: Rachmaninoff - A Heart in Exile

Lucy Parham (piano), and **Henry Goodman** (Narrator) chronicle the life of composer and pianist Rachmaninoff.

“Lucy Parham’s trailblazing evening concerts in which she fuses music and words with the help of some of our most distinguished thespians, have become one of the must-see events on the musical calendar.” **BBC Music Magazine**

£20 Artists appear subject to availability

An Original Theatre Company and Salisbury Playhouse Production in
association with Eastbourne Theatres

Night Must Fall

by Emlyn Williams

Tuesday 6 – Saturday 24 September

It's frightening to think what a face can hide...

When charming, smooth-talking Dan arrives unexpectedly at old Mrs Bransom's remote woodland home, he soon ingratiates his way into her life and that of her beautiful niece.

But when a local woman goes missing and rumours appear in the press of a murder, fingers begin to point. Has the past finally caught up with Dan and could he really be capable of murder? As the police close in and with the press baying for blood, is anyone safe?

This psychological thriller from master playwright Emlyn Williams has all the tension, atmosphere and suspicion of the best British mysteries and will leave you on the edge of your seat.

Director

Luke Sheppard

Designer

David Woodhead

Lighting Designer

Howard Hudson

Composer & Sound Designer

Harry Blake

Mon-Sat at 7.30pm

Thu & Sat matinees at 2.15pm

Tickets £25.00 - £9.50

Multibuy Offer – save up to 40%

Age guidance 12+

Post Show Talk

Tuesday 13 September

BSL Interpreted Performance

Tuesday 20 September at 7.30pm

Captioned Performance

Wednesday 21 September at 7.30pm

Audio Description & Touch Tour

Thursday 22 September at 2.15pm & 7.30pm

The Legendary 80s musical sensation comes to the Main House

Footloose

The Musical

Tuesday 27 September – Saturday 1 October

Kick off your Sunday shoes and cut loose as the explosive rock 'n' roll musical sensation *Footloose* bursts onto the Playhouse stage and is sure to get your toes tapping.

Based on the 1980s hit film that took the world by storm, *Footloose* the musical sizzles with the same spirit of youth, rebellion and romance.

City boy Ren thinks his life is over when he is forced to move to Bomont, an American rural backwater. But things are far worse than he could have ever imagined, as the town bans dancing. It isn't long before Ren can't resist breaking the rules, and he's not alone.

Starring **Gareth Gates** as Willard and **Maureen Nolan** as Vi Moore, enjoy the best in UK musical talent, cutting-edge choreography and classic hits including *Holding Out for a Hero*, *Almost Paradise*, *Let's Hear it for the Boy* and the unforgettable title track, *Footloose*.

'Has the audience on their feet' * * * * OK! Magazine

Tue-Sat at 7.30pm

Thu & Sat matinees at 2.15pm

Tickets £32.00 - £12.50

Age guidance 12+

Produced by David Hutchinson and Philip Rowntree for Sell A Door Theatre Company,
Runaway Entertainment, Jason Haigh-Ellery and Stephen McGill Productions

A Production Exchange Production in the Main House

Anthony Trollope's

Lady Anna: All at Sea

adapted for the stage by Craig Baxter

Monday 3 – Saturday 8 October

It's 1871. Anthony Trollope is Australia-bound aboard the steamship Great Britain and passes the time by writing his latest tale, *Lady Anna*. The story, full of intrigue, rebellion and social politics, proves divisive among his fellow passengers – and it's not long before fact and fiction overlap in a dramatic and witty fashion.

An abundantly British business involving a disputed title, fraud, bigamy, a legal case, madness and attempted murder finds both Lady Anna and Trollope facing some very difficult questions indeed – but will they follow their hearts and risk being disgraced?

'Gorgeous, witty and wholly engaging'

*** * * * Daily Express**

'A beguiling theatrical souffle'

*** * * * Daily Telegraph**

Mon-Sat at 7.30pm

Thu & Sat matinees at 2.15pm

Tickets £25 - £10

Director Colin Blumenau

Designer Libby Watson

Audio Description & Touch Tour

Thursday 6 October at 2.15pm & 7.30pm

Post Show Talk

Thursday 6 October at 7.30pm

A Salisbury Playhouse and Living Spit Production in the Main House

Frankenstein

Monstrously rewritten by Howard Coggins & Stu Mcloughlin

Thursday 20 October – Saturday 5 November

Two souls inextricably linked. One, a tortured and tenacious genius. The other, a hideous creature made up from bits of other people's bodies. Yes, Howard and Stu are back for Living Spit's unique take on Mary Shelley's gruesome gothic horror, *Frankenstein*.

Geneva, Switzerland, 1823. Deeply affected by his mother's untimely passing and the death of Greg, his pet hamster, undergraduate Victor Frankenstein, comes up with a plan. Using all of his best science-y skills, he endeavours to conquer death, once and for all – by creating life itself! But will his creation be to his liking? Or has Victor unwittingly made a huge mistake?

With a four-piece band pumping out original music, preposterous puppets, grotesque gags and diabolically desperate dance-moves, this rib-tickingly raucous monster of a show will leave you in stitches. Don't say we didn't warn you...

“A Class double act and deft musicians to boot”

Western Daily Press

Director Craig Edwards

Designer Michael Vale

Mon-Sat at 7.30pm

Thu & Sat matinees at 2.15pm (excl. 20, 22 & 29 Oct)

Tickets £25.00 - £9.50

Multibuy Offer – save up to 40%

Age guidance 14+ (contains strong language and awful jokes)

Post Show Talk

Wednesday 26 October

BSL Signed Performance

Tuesday 1 November at 7.30pm

Captioned Performance

Wednesday 2 November at 7.30pm

Audio Description & Touch Tour

Thursday 3 November at 2.15pm & 7.30pm

Original Drama at Salisbury Playhouse

A Salisbury Playhouse Open Day

Forward thinking

Saturday 29 October from 10am

As Salisbury Playhouse celebrates forty years in Malthouse Lane, Join us backstage, onstage and front of house as we take a look into the future.

Meet the people who make the work and find out how your theatre is continually changing and adapting to new ways of creating great drama. With **exhibitions, tours, interactive activity** and **plenty to engage all ages**, this is a tremendous opportunity to celebrate the past, revel in the present and anticipate the future.

Keep an eye on our website nearer the date for details of what we've got planned for the day. We can't wait to share it with you!

**An English Touring Theatre Production and Sheffield Theatres Production
in the Main House**

Lady Chatterley's lover

by D H Lawrence

adapted by Phillip Breen

Tuesday 8 – Saturday 12 November

Lady Constance Chatterley is trapped in a loveless marriage, Feeling emotionally and physically neglected by her husband, Clifford, who was paralysed in the Great War, she flees to the arms of their handsome gamekeeper Mellors. As their passionate affair escalates, Constance begins to realise that she can no longer live in a world of the mind alone.

D.H Lawrence's controversial novel, which was banned from publication in the UK until 1960, is a story about freedom of the mind and body in a society bound by class and tradition.

The world premiere production of *Lady Chatterley's Lover* comes to Salisbury Playhouse following ETT's production of *Ghost* in 2013 and their critically acclaimed tour of *The Herbal Bed*.

Tue-Sat at 7.30pm

Thu & Sat matinees at 2.15pm

Tickets £25 - £10

Age guidance 13+ (contains nudity and scenes of a sexual nature)

Audio Description & Touch Tour Thursday 10 November at 2.15pm & 7.30pm

Post Show Talk Thursday 10 November at 7.30pm

A Trademark Films and Watermill Theatre Production in the Main House

The Wipers Times

by Ian Hislop & Nick Newman

Monday 14 – Saturday 19 November

Ypres, 1916. In the trenches and under enemy fire, Captain Fred Roberts makes the entirely logical decision to fight the enemy by publishing a satirical magazine, *The Wipers Times* (after the army slang for Ypres). Defying both authority and gas attacks, it proves a huge success with the troops on the Western Front.

Poignant, subversive and full of gallows humour, the play is coloured by sketches and songs adapted from the original magazine. Based on the critically acclaimed, award-winning BBC film, *The Wipers Times* is above all a tribute to the resilience of the human spirit in the face of overwhelming adversity.

“Laugh out loud funny” The Times

Mon-Sat at 7.30pm

Thu & Sat matinees at 2.15pm

Tickets £25 - £10

Audio Description & Touch Tour

Thursday 17 November at 2.15pm & 7.30pm

An Oliver Mackwood and Oxford Playhouse Production in the Main House

Edward Fox

IN

Sand in the Sandwiches

by Hugh Whitemore

A celebration of John Betjeman

Monday 21 – Wednesday 23 November

Four performances only

John Betjeman was the nation's favourite poet.

Sand in the Sandwiches, starring Edward Fox, celebrates a man famous not only for the light verse and laughter, but for his passions, his sense of purpose and his unforgettable poetry.

Director Gareth Armstrong

Mon-Wed at 7.30pm

Wed matinee at 2.15pm

Tickets £19.50 - £10.00

A Salisbury Playhouse Production in the Main House

Aladdin

The writing and directing team behind last year's record-breaking production of *Cinderella* returns with another magical pantomime to entertain the whole family this Christmas. Don't leave it too late to book!

Writer

Andrew Pollard

Director

Ryan McBryde

Designer

Juliet Shillingford

Lighting Designer

Matt Haskins

Sound Designer

Mark Noble

Full prices

£25.00 - £10.50

Prices are guaranteed until 1 September 2016 and may rise thereafter.

Concessions

Available at Blue and Green performances

Only one concession or discount per ticket

Children under 16 £4 off top three prices

Groups

Groups of 12+ £15 per ticket

Groups of 20+ £14 per ticket

Groups of 50+ £12 per ticket

School & youth groups of 12+

£8.50 per ticket

Disabled/income support/military personnel

£4 off top three prices

Playhouse Members

Two for the price of one

BSL Interpreted Performance

Wednesday 21 December at 7pm

Audio Described Performance & Touch Tour

Saturday 17 December at 2.30pm & 7pm

Relaxed Performance

Thursday 5 January at 2.30pm

With a less formal atmosphere, the Relaxed Performance is designed to welcome anyone with an Autistic Spectrum Condition, learning disability or those who otherwise might feel excluded from the opportunity to experience theatre.

Aladdin performance diary

DEC 3 Sat 2.30pm & 7pm
4 Sun no performances
5 Mon no performances
6 Tue 10.30am & 5.30pm
7 Wed 7pm
8 Thu 2.30pm & 7pm
9 Fri 10.30am & 7pm
10 Sat 2.30pm & 7pm
11 Sun
12 Mon no performance
13 Tue 10.30am
14 Wed 10.30am & 2.30pm
15 Thu 10.30am & 7pm
16 Fri 2.30pm & 7pm
17 Sat 2.30pm [A] & 7pm [A]
18 Sun 1.30pm & 5.30pm
19 Mon no performances
20 Tue 1.30pm & 5.30pm
21 Wed 2.30pm & 7pm [B]
22 Thu 2.30pm & 7pm
23 Fri 2.30pm & 7pm
24 Sat 1.30pm & 5.30pm
25 Sun HAPPY CHRISTMAS
26 Mon 2.30pm & 7pm
27 Tue 2.30pm & 7pm
28 Wed no performances
29 Thu 2.30pm & 7pm
30 Fri 2.30pm & 7pm
31 Sat 1.30pm & 5.30pm
JAN 1 Sun HAPPY NEW YEAR
2 Mon 1.30pm & 5.30pm
3 Tue no performances
4 Wed 5.30pm
5 Thu 2.30pm & 7pm
6 Fri 7pm
7 Sat 2.30pm & 7pm

**A Salisbury Playhouse, New Wolsey Theatre Ipswich and Queen's Theatre
Hornchurch Production in the Main House**

Worst Wedding Ever

by Chris Chibnall

Thursday 2 – Saturday 25 February

Following its sell-out premiere in 2014, Salisbury Playhouse's hit comedy is back!

Rachel and Scott are getting married. They are also buying a house together. But when the house price goes up, their plans for a dream wedding may have to be downsized.

Rachel's mother, however, has other ideas. What if the family could join forces and make it a wedding to be proud of? With a marquee in the back garden, the pub band and two fully-functioning portable toilets, surely the day will pass without a hitch?

Chris Chibnall is a stage and television writer who created ITV's *Broadchurch* and from 2018 will be Head Writer and Executive Producer of BBC TV's *Doctor Who*.

'It made me laugh so much I almost fell out of my seat'

* * * * Charles Spencer, Daily Telegraph, on the 2014 production

'Properly funny yet unexpectedly touching'

* * * * The Times on the 2014 production

Director Gareth Machin

Designer James Button

Lighting Designer Peter Hunter

Mon-Sat at 7.30pm

Thu & Sat matinees at 2.15pm (exc. 2 & 4 Feb)

Tickets £25.00 - £9.50

Multibuy offer – save up to 40%

Age guidance 12+ (contains some strong language)

Post Show Talk Wednesday 15 February

BSL Interpreted Performance Tuesday 21 February at 7.30pm

Captioned Performance Wednesday 22 February at 7.30pm

Audio Description & Touch Tour Thursday 23 February at 2.15pm & 7.30pm

Original Drama at Salisbury Playhouse

Members

Members

Become a Member and enjoy a fantastic range of benefits including: Free ticket exchange*, Exclusive ticket discounts and free programmes*

All for just £30 a year (or £45 if you join with a friend, partner or loved one)

To find out more and to join pick up a leaflet or visit

www.salisburyplayhouse.com

*Exclusions and conditions apply. Applies to selected productions.

Welcome to The Salberg

In The Salberg

Flying Solo

Written and performed by Manjeet Mann

Friday 16 & Saturday 17 September at 7.45pm

also Saturday at 2.45pm

Today is Marathon Day.

Join Amber as she races against the clock, herself, and a man with a fridge on his back.

She's trained hard, she's been eating right, she's ready to run, she loves to run. Nothing can hold her back.

But the past is slippery, and no matter how fast you run - your memories are always lying in wait, ready to trip you up.

This heart-warming, heart-rending, extraordinary one-woman show from acclaimed writer-performer Manjeet Mann asks the question of how easy it really is to leave home.

Tickets £13.50 (under 25s £9)

Multibuy offer – save over 20%

Age guidance 12+

A Metal Rabbit Production in The Salberg

Cargo

Thursday 22 – Saturday 24 September at 7.45pm

also Saturday at 2.45pm

"Goods get damaged all the time. Wouldn't want to spoil the cargo, now, would we?"

A group of exiles sit in the dark of a container ship. As they journey to their destination they realise the greatest threat to their safety might be locked amongst them.

Cargo is the enthralling new thriller from Tess Berry-Hart, directed by *Evening Standard* Award nominee David Mercatali (*Little Light*, *Radiant Vermin*).

Tickets £13.50 (under 25s £9)

Multibuy offer – save over 20%

**A Theatre503 and Bristol Old Vic Production in association with Tara
Finney Productions in The Salberg**

And Then Come the Nightjars

by Bea Roberts

Thursday 29 September – Saturday 1 October at 7.45pm

also Saturday at 2.45pm

South Devon, 2001. Jeff is a dairy vet with a problem. Michael is a cattle farmer – he is a problem.

The two men have a begrudging respect for one another, usually expressed through a shared fag, a nip of whisky and some boisterous banter.

But when Foot and Mouth sweeps the UK countryside their friendship – and indeed their whole way of life – is thrown into question. Michael watches in disbelief as his cows are rounded up and, to his horror, it is Jeff brandishing the gun.

Tender, funny and full of love, *And Then Come the Nightjars* is a story of male friendship against the odds, and a tribute to rural English life. It was selected from 1500 scripts as winner of the Theatre503 Playwriting Award and received six Off West End nominations, including Best New Play.

Tickets £13.50 (under 25s £9)

Multibuy offer – save over 20%

Age guidance 12+

“A savagely funny and sad play directed with real delicacy” ★★★★★ The Guardian

A Wardrobe Ensemble Production in The Salberg

1972 The Future of Sex

Thursday 6 – Saturday 8 October at 7.45pm

also Saturday at 2.45pm

It's 1972. An era of possibility, polyester and pubic hair.

Ziggy Stardust is on *Top of the Pops*, Penny is writing an essay on *Lady Chatterley's Lover* and Christine is watching *Depthroat*. Brian is confused. The Wardrobe Ensemble tells the story of the class of '72 with a handsome funk guitarist and some space hoppers. Was it easier back then? Where did we go wrong? A brisk romp through the ins and outs of those excellently awkward first sexual encounters.

“Terrific work. Funny and true and a little bit heart-breaking.”

★★★★ Lyn Gardner, Guardian

Tickets £13.50 (under 25s £9)

Multibuy offer – save over 20%

Age guidance 14+

Disco Pigs

by Enda Walsh

Thursday 13 – Saturday 15 October at 7.45pm

also Saturday at 2.45pm

Born seconds apart, Darren and Sinead, aka Pig and Runt, live in a fantasy world of their own in Cork City. As they go for their 17th birthday binge, reality violently collides with their fantasy and their world begins to crumble.

“Thrilling vigour and jabbering energy ...Kickass performances.” 4 stars,
The Guardian

Age guidance 14+ (contains strong language, violence and sexual references)

Tickets £13.50 (under 25s £9)

Age guidance 14+ (Contains strong language , violence and sexual references)

Multibuy offer – save over 20%

Directed by Cathal Cleary

Winner of the JMK Award 2011. Recommissioned by house. Originally presented at the Young Vic.

Tangled Feet Production in The Salberg

Kicking and Screaming

Thursday 20 – Saturday 22 October at 7.45pm

Baby friendly matinee Saturday at 2.45PM

Like a tiny bomb exploding in the middle of your life, the baby arrives - and suddenly the world you knew becomes a different place entirely. How do our priorities shift when we become parents? How do we adjust – and what happens if we don't?

A baby is more than Natasha bargained for – and she's also wondering whether boyfriend Jay will ever grow up. As a flood of plastic balls and children's toys is unleashed in the middle of their marriage, Sam and Ronnie struggle to stay afloat despite their careful plans.

An honest, funny and touching show with a live score played on children's instruments.

Tickets £13.50 (under 25s £9)

Age guidance 14+

Babes in arms up to 18 months

Multibuy offer – save over 20%

“Highly original...will leave a stamp on your heart long after you exit the theatre.” * * * * The Public Reviews

A Peut- Être Theatre Production in The Salberg

Shh... Bang!

Monday 24 October at 11am & 2pm

A delicate dance-theatre performance for children and their adults, playfully exploring sound and silence. Two characters set out on a journey through a world filled with boings, whooshes, tick-tocks and cacophony! Their journey is punctuated by silence, and as they are wrapped up in stillness, they learn to listen to that silence.

Peut-Être Theatre brings a surreal poetic aesthetic to the world of children's theatre. Driven by a desire to create unforgettable early theatrical experiences for young audiences, their shows combine the visual, the physical and the musical.

The research and development for the show was in collaboration with Great Ormond Street Hospital and the Institute of Acoustics and Vibrations at Southampton University.

Tickets £9 (groups of 6+ £7)

Ideal for ages 3+

It's Half Term!

**Half Moon presents a Joseph Coelho Production in The Salberg
Fairytale Gone Bad**

Tuesday 25 & Wednesday 26 October

Tuesday 11am & 2pm: Zombie-Rella / Blood Red Hood (ages 6+)

**Wednesday 11am & 2pm: Grannylocks / The Monstrous Duckling (ages
3+)**

Join performance poet **Joseph Coelho**, winner of the 2015 Centre for Literacy in Primary Poetry Award, as he unravels familiar fairytales to create fresh contemporary classics in two enchanting performances for young and old alike.

Join a mysterious vaudeville storyteller with a magical top-hat and coat as he unwinds the true stories behind the happily ever afters, which are maybe not as charming as you remember! Discover the true tales of Cinderella who falls in love with a zombie prince and Little Red Riding Hood the wolf hunter. And did you know that the ugly duckling was never ugly but truly monstrous, and Goldilocks was actually a mean old granny?

Tickets £9 (groups of 6+ £7)

It's Half Term!

A Soap Soup Theatre Production in The Salberg
The Owl and the Pussycat's Treasury of Nonsense
Saturday 29 October at 11am & 2pm

The Owl is trying to write his greatest masterpiece yet, but the Pussycat has different ideas! Creating magical worlds among the things in their den, and turning everyday objects into new friends for their nonsense stories, can they really work together to tell the most important tale of all? Their own story, of *The Owl and the Pussycat*?

Proudly presenting Lear's most loved poems, Soap Soup Theatre's delightfully unpredictable storytelling uses clowning, puppetry and magical music in this, their best collection of nonsense yet!

Tickets £9 (groups of 6+ £7)

Ideal for ages 5+

It's Half Term!

An unfolding Theatre Production in association with Little Mighty in The Salberg
Putting the Band Back Together

Thursday 3 – Saturday 5 November at 7.45pm
also Saturday at 2.45pm

Why do we stop playing? What might make us start again?

All those guitars propped up in bedrooms. Voices only heard in the shower.
Drum kits taking too much space in garages.

It's time to blow off the dust. We're putting the band back together!

Part riotous gig, part tender storytelling, Ross Millard (The Futureheads), Maria Crocker (Frantic Assembly, Open Clasp) and Alex Elliott (Northern Stage) reveal epic emotions within people's relationships with music.

Featuring a house band of ex-players. Fancy joining? Visit
www.salisburyplayhouse.com for details.

Tickets £13.50 (under 25s £9)

Multibuy offer – save over 20%

Age guidance 12+

A Plasticine Men Production in The Salberg

There Shall Be Fireworks

Thursday 10 – Saturday 12 November at 7.45pm

also Saturday at 2.45pm

Inspired by the path to Afghanistan, well-trodden down the ages whether by Western merchants, missionaries, Hippies or soldiers, *There Shall Be Fireworks* unearths a startling true story from a two hundred-year-old cemetery in Kabul known as the Kabre Gora ('the graveyard of foreigners').

Martin Bonger (*Fatman, Around the World in 80 Days*) plays an American stockbroker turned statesman, thwarted in one wildly ambitious bid to change the world for good. With composition by Jennifer Bell (recently featured on Radio 4's *Word of Mouth*), it is a haunting new show about being possessed by an idea.

Tickets £13.50 (under 25s £9)

Multibuy offer – save over 20%

Age guidance 14+

A Salisbury Playhouse Production in The Salberg

Clement Clarke Moore's

The Night Before Christmas

Monday 5 December – Saturday 31 December

In a new musical adaptation by Glyn Kerslake and Gareth Machin

For anyone who believes in Father Christmas

*'Twas the night before Christmas, when all through the house
Not a creature was stirring, not even a mouse;
The stockings were hung by the chimney with care,
In hopes that St. Nicholas soon would be there . . .*

As snow falls and the gas lamps flicker into life, Father Christmas sets out on a joyful journey through the night time sky.

With a sleigh full of toys and a twinkle in his eye, he urges his reindeer to “dash away all”.

Magic and music combine in this enchanting celebration of Christmas Eve.

Director **Gareth Machin**

Musical Director **Glyn Kerslake**

Lighting Designer **Dave Marsh**

Choreographer **Joanne Redman**

Tickets £9 (groups of 6+ £7)

Relaxed Performance

Saturday 10 December at 10.45am

Original Drama at Salisbury Playhouse

THE NIGHT BEFORE CHRISTMAS PERFORMANCE DIARY

DEC	5	Mon	The Night Before Christmas 10.45am & 1.30pm
	6	Tue	The Night Before Christmas 10.45am & 1.30pm
	7	Wed	The Night Before Christmas 10.45am & 1.30pm
	8	Thu	The Night Before Christmas 10.45am & 1.30pm
	9	Fri	The Night Before Christmas 10.45am & 1.30pm
	10	Sat	The Night Before Christmas 10.45am RP & 1.30pm
	11	Sun	
	12	Mon	
	13	Tue	
	14	Wed	
	15	Thu	
	16	Fri	
	17	Sat	
	18	Sun	
	19	Mon	
	20	Tue	
	21	Wed	
	22	Thu	The Night Before Christmas 1.30pm
	23	Fri	The Night Before Christmas 1.30pm
	24	Sat	The Night Before Christmas 10.45am & 2pm
	25	Sun	CHRISTMAS DAY
	26	Mon	The Night Before Christmas 1.30pm
	27	Tue	The Night Before Christmas 1.30pm
	28	Wed	The Night Before Christmas 1.30pm
	29	Thu	The Night Before Christmas 1.30pm
	30	Fri	The Night Before Christmas 1.30pm
	31	Sat	The Night Before Christmas 2pm
JAN	1	Sun	NEW YEAR'S DAY

A Salisbury Playhouse Production in The Salberg

A Little of What You Fancy

Tuesday 20 December – Saturday 21 January

For your delectation and delight roll up and see the best (and worst) of Victorian entertainment!

Queen Victoria may have been famously “not amused” but that certainly wasn’t the case for the vast majority of her subjects. From the music hall to the circus, from the theatres to the penny gaffs, hundreds of thousands of professional entertainers plied their trade.

With songs, sketches, melodrama and magic, our talented troupe led by Glyn Kerslake, will amuse, arouse and amaze in this frivolous, festive frolic.

Director **Gareth Machin**

Musical Director & Arranger **Glyn Kerslake**

Lighting Designer **Dave Marsh**

Choreographer **Joanne Redman**

Tickets £19.50

‘Bursting with song, dance and music’

Western Daily press on *London Calling* 2013/14

Take Part

Imagine Learn Enjoy Explore Create

As well as the productions on our stages, our Take Part programme opens up the exciting world of theatre to everyone.

We guarantee there will be something for you, your group or school to enjoy.

Full details can be found on our new website or contact the Take Part team on 01722 345165.

Summer Stage – August 2016

A two week residency for young people aged 11-18 years, Summer Stage brings together young actors, musicians and professional support from Salisbury Arts Centre and Salisbury Playhouse to create a multi-media performance from scratch.

1 - 12 August (£180).

To book contact Melanie on 01722 343020 or email

melanie@salisburyarts.co.uk

Beginners Please!

A well-established project which brings theatre to primary schools and primary schools to theatre, encompassing a range of workshops including physical theatre, mask work & technical skills as well as offering the chance to see performances and perform at the theatre.

To sign up for 2016/17 contact [**kate.robinson@salisburyplayhouse.com**](mailto:kate.robinson@salisburyplayhouse.com)

Plays in a Day October 2016

During Half Term spend the day working with theatre professionals to create your own special show which will be performed to family & friends in the afternoon. Thursday 27 October (ages 5-7) & Friday 28 October (ages 8-11). To book contact Ticket Sales (£25).

Youth Theatre

Stage 65 offers weekly workshops, end of term performances and the opportunity to meet new friends and perform on our stages for anyone aged 4-25. Workshops take place at Salisbury Playhouse, Exeter House School and Wellington Academy, Tidworth.

See our website for details.

BTEC

Now in its third year, the Salisbury Playhouse BTEC Performing Arts ensemble goes from strength to strength, developing the skills and techniques of young actors, stage managers and technicians as they work towards a career in the performing arts. They produce more than ten shows a year, from informal workshops to full productions, all delivered with the support of Salisbury Playhouse in partnership with Wiltshire College.

Calling all theatre makers directors

Salisbury Playhouse and The JMK Trust, working in partnership with Nuffield Southampton, are inviting local directors and theatre-makers to join their free ongoing talent development scheme.

To join the JMK group please email jo.newman@salisburyplayhouse.com.

Mind the Gap

Our popular, lively and social group for 55+ that meets every Friday morning in term time for workshops in a variety of the arts.

£3.60 a session from September 2016.

To book contact Ticket Sales.

Dance Six-0

We are proud to support this performance company for people over 60 which works with professional choreographers and rehearsal directors. DANCE SIX-0 hosts weekly term time classes on Wednesdays.

For details please contact vickythornton.creativeproducer@gmail.com £45.50 per seven week term.

To book contact Ticket Sales or visit the website www.salisburyplayhouse.com

For further information on Take Part activities:

Contact the Take Part team on **01722 345165**

Email Caroline.day@salisburyplayhouse.com

Visit: www.salisburyplayhouse.com

Thank you

We are delighted to acknowledge the generous support of the following:

Grant making bodies

Arts Council England

Wiltshire County Council

Salisbury City Council

Community First Foundation

The de Brie Charitable Trust

D'Oyly Carte Charitable Trust

The Foyle Foundation

A W Gale Charitable Trust

Thomas Grace Charity

The Walter Guinness Charitable Trust

The Holliday Foundation

David Horlock Trust

Garfield Weston Foundation

The Worshipful Company of Grocers

Individuals

Frank and Elizabeth Brenan

Sir Christopher and Lady Benson

Alan Corkill

Reverend Canon S Collins

Eileen A Eyers

Paul and Sue Halliden

Brigadier Desmond and Mrs Jenny Longfield

Sally Walden

Graham Turner

Business partners

Fletcher & Partners Chartered Accountants

Greenoke ESOS Ltd

Hugh Davies Chartered Accountants

I N Newman Ltd, Funeral Directors

John Rose Photography

Leehurst Swan School

Parker Bullen Solicitors

Rowanmoor Group plc

Salisbury & District Chamber of Commerce & Industry

Smith & Williamson

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Trethowans Solicitors

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Wessex Fire & Security

Wilson's

To find out how you can support Salisbury Playhouse please contact our Development team on 01722 345 161 or email development@salisburyplayhouse.com or visit the Support us pages at www.salsiburyplayhouse.com

welcoming to all

We are committed to being accessible and welcoming to everyone. To make your visit as enjoyable as possible we offer a range of services that includes:

Captioned Performances

Speech is relayed live onto a screen, similar to television subtitles and ideal for those who may find it difficult hearing every word

Night Must Fall Wednesday 21 September at 7.30pm

Frankenstein Wednesday 2 November at 7.30pm

Worst Wedding Ever Wednesday 22 February at 7.30pm

Headsets offering amplified sound from the stage

Available at all performances; please ask at the Ticket Office for advice on the best places to sit

British Sign Language Performances

An interpreter stands at the side of the stage

Night Must Fall Tuesday 20 September at 7.30pm

Frankenstein Tuesday 1 November at 7.30pm

Aladdin Wednesday 21 December at 7pm

Worst Wedding Ever Tuesday 21 February at 7.30pm

Audio described performances

A live narrator describes the action on stage between the dialogue, via headphones. Pre-show audio introductions begin 15 minutes before curtain up, please arrive early.

Touch Tours

Accompanying audio described performances, designed for blind or partially sighted audience members. Touch Tours take place 90 minutes before the performance time and should be booked in advance via the Ticket Sales.

Night Must Fall, Thursday 22 September at 2.15pm and 7.30pm

Lady Anna: All at Sea, Thursday 6 October at 2.15pm and 7.30pm

Frankenstein, Thursday 3 November at 2.15pm and 7.30pm

Lady Chatterley's Lover, Thursday 10 November at 2.15pm & 7.30pm

The Wipers Times, Thursday 17 November at 2.15pm and 7.30pm

Aladdin, Saturday 17 December at 2.30pm and 7pm

Worst Wedding Ever, Thursday 23 February at 2.15pm and 7.30pm

Relaxed Performances

(aimed at anyone who would benefit from a laid back environment, including young children who may be afraid of the dark)

The Night Before Christmas Saturday 10 December at 10.45pm

Aladdin Saturday 5 January at 5pm

Audio brochures and programmes

Large print brochures

Automatic doors to the building

Lift to Main House

Full price (main house)

Night Must Fall, Footloose, Lady Anna: All At Sea, Frankenstein, Lady Chatterley's Lover, The Wipers Times, Sand in the Sandwiches, Worst Wedding Ever.

Preview performances	£14.00	£13.00	£12.50	£10.00	£8.50
GREEN performances	£17.50	£15.00	£13.50	£11.00	£9.50
BLUE performances	£19.50	£17.50	£15.00	£12.50	£10.00
RED performances	£23.00	£21.00	£18.50	£16.00	£11.00
YELLOW performances	£25.00	£23.00	£19.00	£17.50	£12.50
Footloose evenings	£32.00	£30.00	£28.00	£24.00	£19.00

Prices are guaranteed until 1 September 2016 and may rise thereafter.

Pricing for The Salberg and One Night Events can be found on individual production pages.

Main House multibuy special – save up to 40% on tickets

Purchase top price tickets for *Night Must Fall, Frankenstein* and *Worst Wedding Ever* at the same time and pay just £15 per ticket (the same number of full price tickets, at the same performances in the same seating area must be purchased and paid for at the same time; offer cannot be used with any other discount, is subject to availability and may be withdrawn at any time).

The Salberg multibuy special – save over 20% on tickets

Purchase 4 or more productions in The Salberg marked with the multibuy offer and pay just £10 per ticket (the same number of full price tickets, at the same performances must be purchased and paid for at the same time; offer cannot be used with any other discount, is subject to availability and may be withdrawn at any time).

Over 60s

£2 off top 3 prices

(available at GREEN, BLUE and RED performances)

Under 25s / income support / military personnel

£4 off top 3 prices

(available at GREEN, BLUE and RED performances and all performances on *Footloose*)

Please note: you may be asked for ID when booking or collecting your tickets.

Companion seats

For audience members with disabilities who are unable to attend a performance unless accompanied, upon purchase of a full price ticket we are happy to offer an additional seat free of charge for a companion at all performances.

Members of Salisbury Playhouse

Two for the price of one on top price at performances marked with M on Diary pages. Other exclusive offers will be available during the season. To become a

member and enjoy a range of benefits please see our website.

Terms and Conditions

Only one concession or discount per ticket. All concessions and discounts are subject to availability.

Ticket prices shown are inclusive of a £1.50 booking fee (50p in The Salberg). The fee does not apply to some selected productions.

Tickets cannot be refunded or exchanged unless a performance is cancelled.

This includes moving a ticket to an alternative performance. **For Salisbury Playhouse Productions, however, Members of Salisbury Playhouse may exchange tickets for another performance of the same production.** The original tickets must be returned to the Ticket Office at least 24 hours before the original performance.

If you have a ticket that you are unable to use, it can be returned as a donation to Salisbury Playhouse and offered for resale.

Ticket Sales 01722 320 333

Phone lines are usually open Monday to Saturday from 10am to 7pm, but may close earlier if there is no evening performance.

Book online 24 hours a day at www.salisburyplayhouse.com

PERFORMANCE DIARY

	MAIN HOUSE	THE SALBERG
AUG 22	Mon	
23	Tue	Peer Gynt 7.30pm
24	Wed	Peer Gynt 2.15pm & 7.30pm T
25	Thu	Peer Gynt 7.30pm
26	Fri	
27	Sat	
28	Sun	
29	Mon	
30	Tue	
31	Wed	
SEPT 1	Thu	
2	Fri	
3	Sat	
4	Sun	
5	Mon	
6	Tue	Night Must Fall 7.30pm M
7	Wed	Night Must Fall 7.30pm M
8	Thu	Night Must Fall 2.15pm & 7.30pm M
9	Fri	Night Must Fall 7.30pm
10	Sat	Night Must Fall 2.15pm & 7.30pm
11	Sun	
12	Mon	Night Must Fall 7.30pm
13	Tue	Night Must Fall 7.30pm T
14	Wed	Night Must Fall 7.30pm
15	Thu	Night Must Fall 2.15pm & 7.30pm
16	Fri	Night Must Fall 7.30pm Flying Solo 7.45pm
17	Sat	Night Must Fall 2.15pm & 7.30pm Flying Solo 2.45pm & 7.45pm
18	Sun	
19	Mon	Night Must Fall 7.30pm
20	Tue	Night Must Fall 7.30pm B
21	Wed	Night Must Fall 7.30pm C
22	Thu	Night Must Fall 2.15pm A & 7.30pm A Cargo 7.45pm
23	Fri	Night Must Fall 7.30pm Cargo 7.45pm
24	Sat	Night Must Fall 2.15pm & 7.30pm Cargo 2.45pm & 7.45pm Clare Balding 11am
25	Sun	
26	Mon	
27	Tue	Footloose the Musical 7.30pm*
28	Wed	Footloose the Musical 7.30pm*
29	Thu	Footloose the Musical 2.15pm & 7.30pm* And Then Come the Nightjars 7.45pm
30	Fri	Footloose the Musical 7.30pm* And Then Come the Nightjars 7.45pm
OCT 1	Sat	Footloose the Musical 2.15pm & 7.30pm* And Then Come the Nightjars 2.45pm & 7.45pm
2	Sun	
3	Mon	Lady Anna: All at Sea 7.30pm M
4	Tue	Lady Anna: All at Sea 7.30pm
5	Wed	Lady Anna: All at Sea 7.30pm
6	Thu	Lady Anna: All at Sea 2.15pm A & 7.30pm A T 1972 The Future of Sex 7.45pm
7	Fri	Lady Anna: All at Sea 7.30pm 1972 The Future of Sex 7.45pm
8	Sat	Lady Anna: All at Sea 2.15pm & 7.30pm 1972 The Future of Sex 2.45pm & 7.45pm
9	Sun	
10	Mon	
11	Tue	
12	Wed	
13	Thu	Disco Pigs 7.45pm
14	Fri	Disco Pigs 7.45pm
15	Sat	Disco Pigs 2.45pm & 7.45pm
16	Sun	
17	Mon	
18	Tue	
19	Wed	

AUTUMN/WINTER 2016/2017

* Footloose evenings - £32, £30, £28, £24, £19

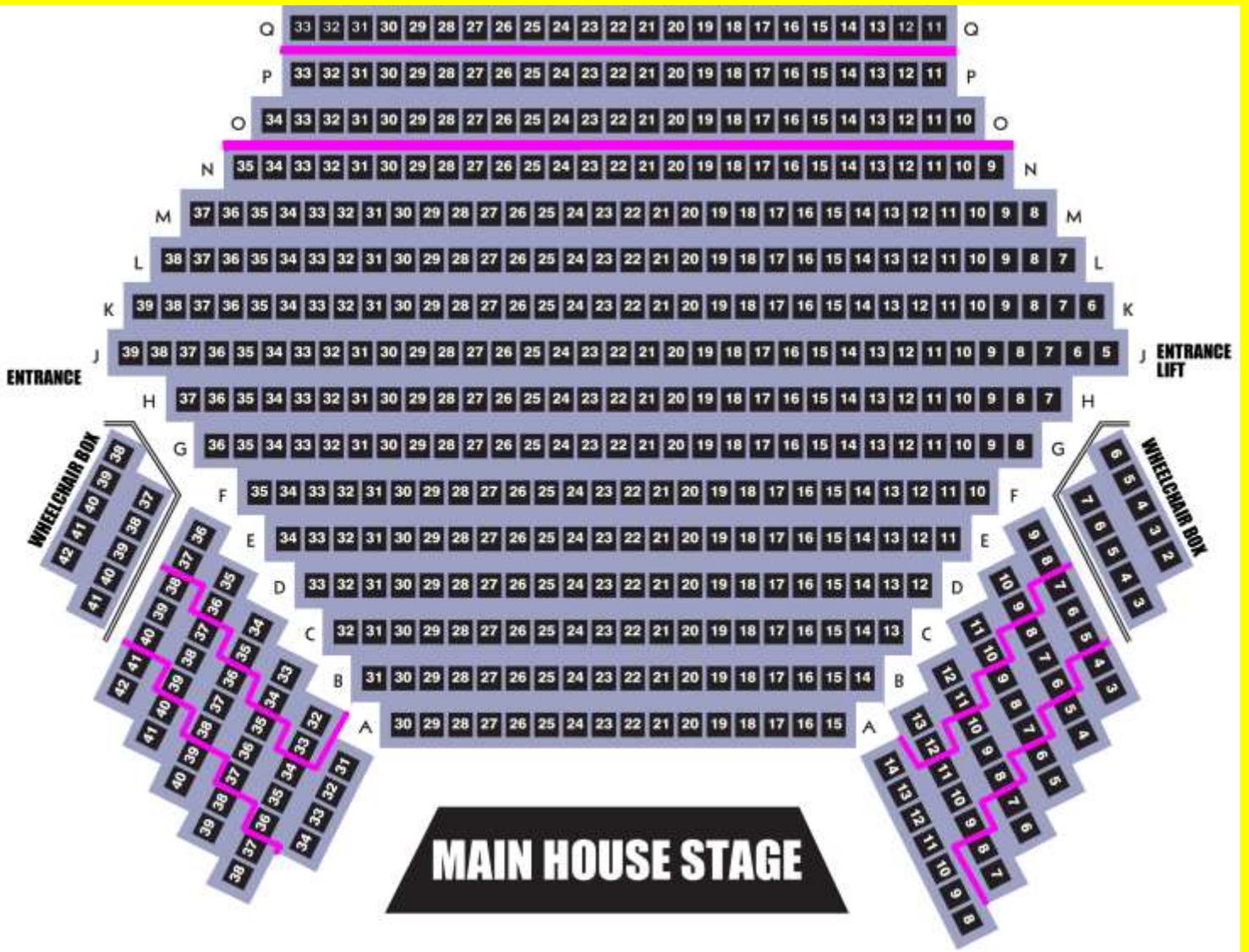
MAIN HOUSE			THE SALBERG		
20	Thu	Frankenstein 7.30pm M			Kicking and Screaming 7.45pm
21	Fri	Frankenstein 7.30pm M			Kicking and Screaming 7.45pm
22	Sat	Frankenstein 7.30pm M			Kicking and Screaming 2.45pm & 7.45pm
23	Sun				
24	Mon	Frankenstein 7.30pm			Shh... Bang 11am & 2pm
25	Tue	Frankenstein 7.30pm			Zombie-Bella/Blood Red Hood 11am & 2pm
26	Wed	Frankenstein 7.30pm T			Grannylocks/The Monstrous Ducking 11am & 2pm
27	Thu	Frankenstein 2.15pm A & 7.30pm			Play in a Day (ages 5-7)
28	Fri	Frankenstein 7.30pm			Play in a Day (ages 8-11)
29	Sat	Frankenstein 7.30pm OPEN DAY			The Owl & The Pussycat's Treasury... 11am & 2pm
30	Sun				OPEN DAY
31	Mon	Frankenstein 7.30pm			
NOV	1	Tue	Frankenstein 7.30pm B		
2	Wed	Frankenstein 7.30pm C			
3	Thu	Frankenstein 2.15pm A & 7.30pm A			Putting the Band Back Together 7.45pm
4	Fri	Frankenstein 7.30pm			Putting the Band Back Together 7.45pm
5	Sat	Frankenstein 2.15pm & 7.30pm			Putting the Band Back Together 2.45pm & 7.45pm
6	Sun				
7	Mon				
8	Tue	Lady Chatterley's Lover 7.30pm M			
9	Wed	Lady Chatterley's Lover 7.30pm			
10	Thu	Lady Chatterley's Lover 2.15pm A & 7.30pm A T			There Shall Be Fireworks 7.45pm
11	Fri	Lady Chatterley's Lover 7.30pm			There Shall Be Fireworks 7.45pm
12	Sat	Lady Chatterley's Lover 2.15pm & 7.30pm			There Shall Be Fireworks 2.45pm & 7.45pm
13	Sun				
14	Mon	The Wipers Times 7.30pm			
15	Tue	The Wipers Times 7.30pm T			
16	Wed	The Wipers Times 7.30pm			
17	Thu	The Wipers Times 2.15pm A & 7.30pm A			
18	Fri	The Wipers Times 7.30pm			
19	Sat	The Wipers Times 2.15pm & 7.30pm			
20	Sun				
21	Mon	Sand in the Sandwiches 7.30pm			
22	Tue	Sand in the Sandwiches 7.30pm			
23	Wed	Sand in the Sandwiches 2.15pm & 7.30pm			
24	Thu				
25	Fri				
26	Sat				
27	Sun				
28	Mon				Foyer Jazz: Bye & Griffin 8pm
29	Tue				
30	Wed				
DEC	1	Thu			
2	Fri				
3	Sat	Aladdin 2.30pm & 7pm			
4	Sun				
5	Mon	no performance			The Night Before Christmas 10.45am & 1.30pm
6	Tue	Aladdin 10.30am & 5.30pm			The Night Before Christmas 10.45am & 1.30pm
7	Wed	Aladdin 7pm			The Night Before Christmas 10.45am & 1.30pm
8	Thu	Aladdin 2.30pm & 7pm			The Night Before Christmas 10.45am & 1.30pm
9	Fri	Aladdin 10.30am & 7pm			The Night Before Christmas 10.45am & 1.30pm
10	Sat	Aladdin 2.30pm & 7pm			The Night Before Christmas 10.45am RP & 1.30pm
11	Sun				
12	Mon	no performance			
13	Tue	Aladdin 10.30am			Carols By Candlelight 7.30pm
14	Wed	Aladdin 10.30am & 2.30pm			
15	Thu	Aladdin 10.30am & 7pm			
16	Fri	Aladdin 2.30pm & 7pm			
17	Sat	Aladdin 2.30pm A & 7pm A			
18	Sun	Aladdin 1.30pm & 5.30pm			
19	Mon	no performance			
20	Tue	Aladdin 1.30pm & 5.30pm			A Little of What You Fancy 7.45pm
21	Wed	Aladdin 2.30pm & 7pm B			A Little of What You Fancy 7.45pm
22	Thu	Aladdin 2.30pm & 7pm			The Night Before Christmas 1.30pm / A Little of What You Fancy 7.45pm

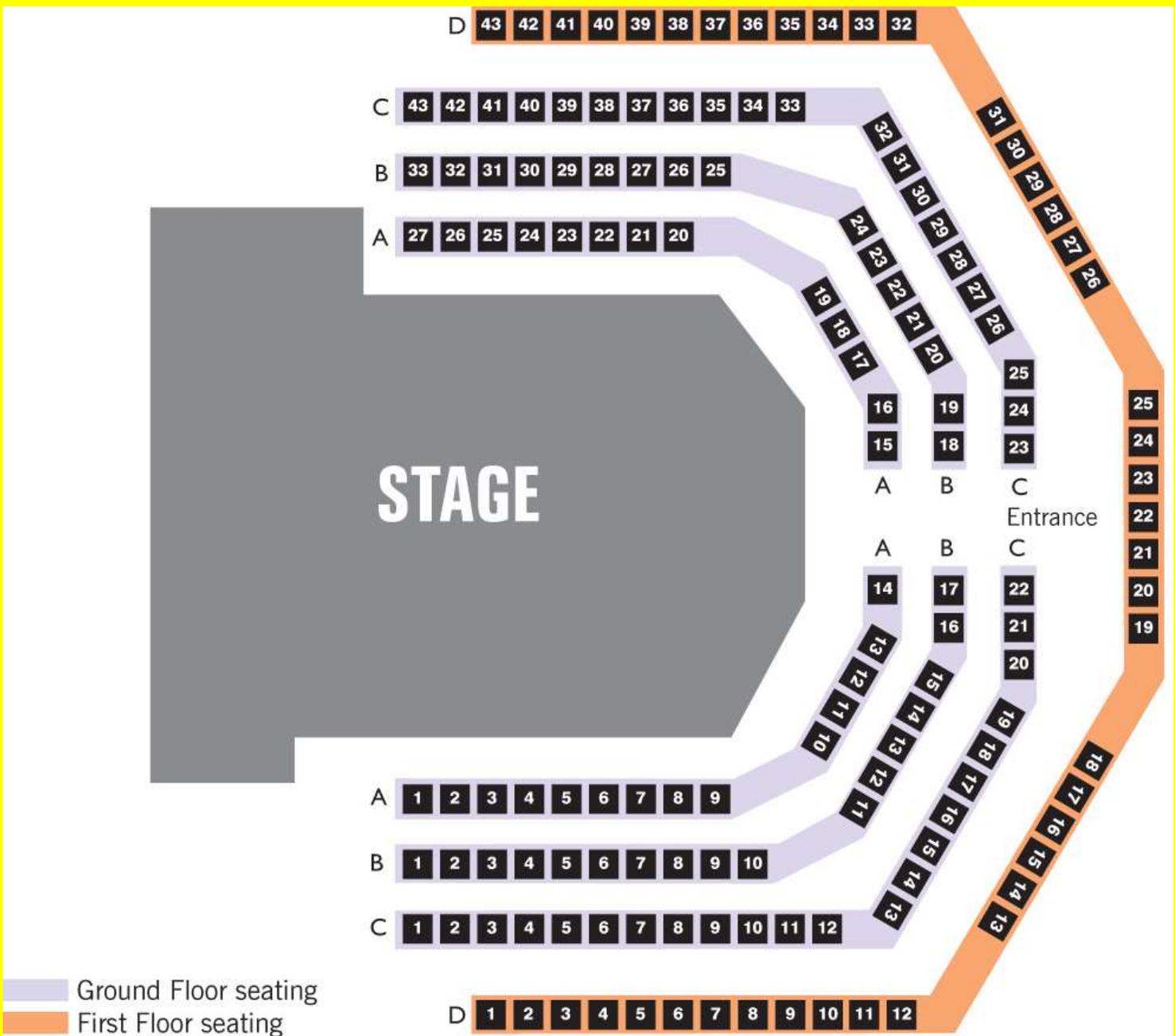
AUTUMN/WINTER 2016/2017

	MAIN HOUSE	THE SALBERG
23 Fri	Aladdin 2.30pm & 7pm	The Night Before Christmas 1.30pm
24 Sat	Aladdin 1.30pm & 5.30pm	The Night Before Christmas 10.45am & 2pm
25 Sun	CHRISTMAS DAY	CHRISTMAS DAY
26 Mon	Aladdin 2.30pm & 7pm	The Night Before Christmas 1.30pm
27 Tue	Aladdin 2.30pm & 7pm	The Night Before Christmas 1.30pm
28 Wed	no performance	The Night Before Christmas 1.30pm A Little of What You Fancy 7.45pm
29 Thu	Aladdin 2.30pm & 7pm	The Night Before Christmas 1.30pm A Little of What You Fancy 7.45pm
30 Fri	Aladdin 2.30pm & 7pm	The Night Before Christmas 1.30pm A Little of What You Fancy 7.45pm
31 Sat	Aladdin 1.30pm & 5.30pm	The Night Before Christmas 2pm A Little of What You Fancy 7pm
1 JAN Sun	NEW YEAR'S DAY	NEW YEAR'S DAY
2 Mon	Aladdin 1.30pm & 5.30pm	no performance
3 Tue	no performance	A Little of What You Fancy 7.45pm
4 Wed	Aladdin 5.30pm	A Little of What You Fancy 7.45pm
5 Thu	Aladdin 2.30pm RP & 7pm	A Little of What You Fancy 2.45pm & 7.45pm
6 Fri	Aladdin 7pm	A Little of What You Fancy 7.45pm
7 Sat	Aladdin 2.30pm & 7pm	A Little of What You Fancy 3pm & 7.45pm
8 Sun		
9 Mon		no performance
10 Tue		A Little of What You Fancy 7.45pm
11 Wed		A Little of What You Fancy 7.45pm
12 Thu		A Little of What You Fancy 2.45pm & 7.45pm
13 Fri	Under Milk Wood 7.30pm	A Little of What You Fancy 7.45pm
14 Sat	Come and Sing The Pirates of Penzance 7.30pm	A Little of What You Fancy 2.45pm & 7.45pm
15 Sun		
16 Mon		no performance
17 Tue		A Little of What You Fancy 7.45pm
18 Wed		A Little of What You Fancy 7.45pm
19 Thu	The Pasadena Roof Orchestra 7.30pm	A Little of What You Fancy 2.45pm & 7.45pm
20 Fri	An Evening with Monty Don 7.30pm	A Little of What You Fancy 7.45pm
21 Sat	Elegie: Rachmaninoff A Heart in Exile 7.30pm	A Little of What You Fancy 7.45pm
22 Sun		
23 Mon		
24 Tue		
25 Wed		
26 Thu		
27 Fri		
28 Sat		
29 Sun		
30 Mon		
31 Tue		
1 FEB Wed		
2 Thu	Worst Wedding Ever 7.30pm M	
3 Fri	Worst Wedding Ever 7.30pm M	
4 Sat	Worst Wedding Ever 7.30pm M	
5 Sun		
6 Mon	Worst Wedding Ever 7.30pm	
7 Tue	Worst Wedding Ever 7.30pm	
8 Wed	Worst Wedding Ever 7.30pm	
9 Thu	Worst Wedding Ever 2.15pm & 7.30pm	
10 Fri	Worst Wedding Ever 7.30pm	
11 Sat	Worst Wedding Ever 2.15pm & 7.30pm	
12 Sun		
13 Mon	Worst Wedding Ever 7.30pm	
14 Tue	Worst Wedding Ever 7.30pm	
15 Wed	Worst Wedding Ever 7.30pm T	
16 Thu	Worst Wedding Ever 2.15pm & 7.30pm	
17 Fri	Worst Wedding Ever 7.30pm	
18 Sat	Worst Wedding Ever 2.15pm & 7.30pm	
19 Sun		
20 Mon	Worst Wedding Ever 7.30pm	
21 Tue	Worst Wedding Ever 7.30pm B	
22 Wed	Worst Wedding Ever 7.30pm C	
23 Thu	Worst Wedding Ever 2.15pm A & 7.30pm A	
24 Fri	Worst Wedding Ever 7.30pm	
25 Sat	Worst Wedding Ever 2.15pm & 7.30pm	

A Audio Description & Touch Tour B BSL Interpreted Performance C Captioned performance M Members Discount Night RP Relaxed Performance T Post Show Talk

All information in this brochure is correct at the time of going to print (April 2016).





Food & drink at Salisbury Playhouse

Foyer café & light meals

Our light and airy Foyer Café is a great place to meet friends, have informal meetings or just take a break from shopping.

Open from 9.30am Monday to Saturday, the Foyer Café offers hot and cold drinks and a tempting selection of handmade cakes, scones and treats as well as made-to-order sandwiches, salads and soups.

Coffee & cake deal

Pop in between 3pm and 6pm and enjoy our latest promotion.

Pre-show lunch and evening menus

A seasonally changing menu of delicious hot food is available to order from the Foyer Café from 5.30pm on performance evenings (last pre-show order 6.45pm) and prior to matinees. See our website for latest menus.

Early bird offer

Place your food order by 6pm and enjoy 10% off house wines (bottle or glass).

Groups of 6 or more

Pre-book and reserve your table and enjoy 10% off your food bill (must be

booked at least 24 hours in advance, subject to availability; 10% discount excludes drinks). Call the Ticket office on 01722 320 333.

See our website for the latest Food & Drink information

Artistic Director **Gareth Machin** Executive Director **Sebastian Warrack**

Ticket Sales **01722 320 333** Administration **01722 320 117**

info@salisburyplayhouse.com

www.salisburyplayhouse.com

Salisbury Playhouse is a Registered Charity No. 249169

Registered Company No. 499076

VAT No. 834 8546 01

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Arts Council England

Wiltshire Council

Salisbury City Council